

Table of Contents

Volume 1

CHAPTER 1. ARGENTINA

I. MEDIA LAW

A. SOURCES

- § 1:1 Basic principles
- § 1:2 Constitutional sources
- § 1:3 Codified sources
- § 1:4 Case law sources

B. REGULATORY FRAMEWORK

- § 1:5 For publishing industry
- § 1:6 For broadcasting industry
- § 1:7 For online services
- § 1:8 Regulators and their core competencies
- § 1:9 Public sector in the media industry
- § 1:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

- § 1:11 Main sources of law
- § 1:12 Definition and significant subdivisions
- § 1:13 Main factors or elements of claim
- § 1:14 Types of relief available
- § 1:15 Defenses available
- § 1:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 1:17 Main sources of law
- § 1:18 Definition and significant subdivisions
- § 1:19 Main factors or elements of claim
- § 1:20 Types of relief available
- § 1:21 Defenses available
- § 1:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 1:23 Main sources of law
- § 1:24 Protection of right of publicity after death
- § 1:25 Main factors or elements of claim
- § 1:26 Types of relief available
- § 1:27 Defenses available
- § 1:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 1:29 Basic principles
- § 1:30 Constitutional sources
- § 1:31 Codified sources
- § 1:32 Case law sources

B. FALSE ADVERTISING

- § 1:33 Main sources of law
- § 1:34 Definition and significant subdivisions
- § 1:35 Main factors or elements of claim
- § 1:36 Examples of claims found false or misleading and claims found not false or misleading
- § 1:37 Types of relief available
- § 1:38 Defenses available
- § 1:39 Evidence required to support advertising claims based on tests
- § 1:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 1:41 Permissibility of using another party's trademark in advertising without that party's authorization
- § 1:42 Permissibility of using another party's copyrighted work in advertising without that party's authorization
- § 1:43 Time period for asserting claim of trademark infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 1:44 Basic principles
- § 1:45 Constitutional sources

TABLE OF CONTENTS

§ 1:46 Codified sources

§ 1:47 Case law sources

B. TYPES

§ 1:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

§ 1:49 Main sources of law relating to sale of artworks

§ 1:50 Sources of law for artists' rights

B. RELATIONSHIPS

§ 1:51 Relationship between dealer and artist

§ 1:52 Relationship between purchaser and dealer

C. ART AUCTIONS

§ 1:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

§ 1:54 Legal issues regarding "stolen" artworks

CHAPTER 2. AUSTRALIA

I. MEDIA LAW

A. SOURCES

§ 2:1 Basic principles

§ 2:2 Constitutional sources

§ 2:3 Codified sources

§ 2:4 Case law sources

B. REGULATORY FRAMEWORK

§ 2:5 For publishing industry

§ 2:6 For broadcasting industry

§ 2:7 For online services

§ 2:8 Regulators and their core competencies

§ 2:9 Public sector in the media industry

§ 2:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

§ 2:11 Main sources of law

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

- § 2:12 Definition and significant subdivisions
- § 2:13 Main factors or elements of a claim
- § 2:14 Types of relief available
- § 2:15 Defenses available
- § 2:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 2:17 Main sources of law
- § 2:18 Definition and significant subdivisions
- § 2:19 Main factors or elements of claim
- § 2:20 Types of relief available
- § 2:21 Defenses available
- § 2:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 2:23 Main sources of law
- § 2:24 Protection of right of publicity after death
- § 2:25 Main factors or elements of claim
- § 2:26 Types of relief available
- § 2:27 Defenses available
- § 2:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 2:29 Basic principles
- § 2:30 Constitutional sources
- § 2:31 Codified sources
- § 2:32 Case law sources

B. FALSE ADVERTISING

- § 2:33 Main sources of law
- § 2:34 Definition and significant subdivisions
- § 2:35 Main factors or elements of claim
- § 2:36 Examples of claims found false or misleading and claims found not false or misleading
- § 2:37 Types of relief available
- § 2:38 Defenses available
- § 2:39 Evidence required to support advertising claims based on tests
- § 2:40 Time period for asserting a claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 2:41 Permissibility of using another party's trade

TABLE OF CONTENTS

- mark in advertising without that party's authorization
- § 2:42 Permissibility of using another party's copyrighted work in advertising without that party's authorization
- § 2:43 Time period for asserting claim of trade mark infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 2:44 Basic principles
- § 2:45 Constitutional sources
- § 2:46 Codified sources
- § 2:47 Case law sources

B. TYPES

- § 2:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 2:49 Main sources of law relating to sale of artworks
- § 2:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 2:51 Relationship between dealer and artist
- § 2:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 2:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

- § 2:54 Legal issues regarding "stolen" artworks

CHAPTER 3. AUSTRIA

I. MEDIA LAW

A. SOURCES

- § 3:1 Basic principles
- § 3:2 Constitutional sources
- § 3:3 Codified sources

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

§ 3:4 Case law sources

B. REGULATORY FRAMEWORK

- § 3:5 For publishing industry
- § 3:6 For broadcasting industry
- § 3:7 For online services
- § 3:8 Regulators and their core competencies
- § 3:9 Public sector in the media industry
- § 3:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

- § 3:11 Main sources of law
- § 3:12 Definition and significant subdivisions
- § 3:13 Main factors or elements of claim
- § 3:14 Types of relief available
- § 3:15 Defenses available
- § 3:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 3:17 Main sources of law
- § 3:18 Definition and significant subdivisions
- § 3:19 Main factors or elements of claim
- § 3:20 Types of relief available
- § 3:21 Defenses available
- § 3:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 3:23 Main sources of law
- § 3:24 Protection of right of publicity after death
- § 3:25 Main factors or elements of claim
- § 3:26 Types of relief available
- § 3:27 Defenses available
- § 3:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 3:29 Basic principles
- § 3:30 Constitutional sources
- § 3:31 Codified sources
- § 3:32 Case law sources

TABLE OF CONTENTS

B. FALSE ADVERTISING

- § 3:33 Main sources of law
- § 3:34 Definition and significant subdivisions
- § 3:35 Main factors or elements of claim
- § 3:36 Examples of claims found false or misleading and claims found not false or misleading
- § 3:37 Types of relief available
- § 3:38 Defenses available
- § 3:39 Evidence required to support advertising claims based on tests
- § 3:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 3:41 Permissibility of using another party's trademark in advertising without that party's authorization
- § 3:42 Permissibility of using another party's copyrighted work in advertising without that party's authorization
- § 3:43 Time period for asserting claim of trademark infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 3:44 Basic principles
- § 3:45 Constitutional sources
- § 3:46 Codified sources
- § 3:47 Case law sources

B. TYPES

- § 3:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 3:49 Main sources of law relating to sale of artworks
- § 3:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 3:51 Relationship between dealer and artist
- § 3:52 Relationship between purchaser and dealer

C. ART AUCTIONS

§ 3:53 Laws relating to auctions and auction houses

D. “STOLEN” ARTWORKS

§ 3:54 Legal issues regarding “stolen” artworks

CHAPTER 4. BELGIUM

I. MEDIA LAW

A. SOURCES

- § 4:1 Basic principles
- § 4:2 Constitutional sources
- § 4:3 Codified sources
- § 4:4 Case law sources

B. REGULATORY FRAMEWORK

- § 4:5 For publishing industry
- § 4:6 For broadcasting industry
- § 4:7 For online services
- § 4:8 Regulators and their core competences
- § 4:9 Public sector in the media industry
- § 4:10 Split of legislative/regulatory authority between the federal government and individual states

C. DEFAMATION

- § 4:11 Main sources of law
- § 4:12 Definition and significant subdivisions
- § 4:13 Main factors or elements of claim
- § 4:14 Types of relief available
- § 4:15 Defenses available
- § 4:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 4:17 Main sources of law
- § 4:18 Definition and significant subdivisions
- § 4:19 Main factors or elements of claim
- § 4:20 Types of relief available
- § 4:21 Defenses available
- § 4:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 4:23 Main sources of law

TABLE OF CONTENTS

- § 4:24 Protection of right of publicity after death
- § 4:25 Main factors or elements of claim
- § 4:26 Types of relief available
- § 4:27 Defenses available
- § 4:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 4:29 Basic principles
- § 4:30 Constitutional sources
- § 4:31 Codified sources
- § 4:32 Case law sources

B. FALSE ADVERTISING

- § 4:33 Main sources of law
- § 4:34 Definition and significant subdivisions
- § 4:35 Main factors or elements of claim
- § 4:36 Examples of claims found false or misleading and claims found not false or misleading
- § 4:37 Types of relief available
- § 4:38 Defenses available
- § 4:39 Evidence required to support advertising claims based on test
- § 4:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 4:41 Permissibility of using another party's trademark in advertising without that party's authorization
- § 4:42 Permissibility of using another party's copyright work in advertising without that party's authorization
- § 4:43 Time period for asserting claim of trademark infringement or copyright infringement

III. ENTERTAINMENT LAW

- § 4:44 Basic principles
- § 4:45 Constitutional sources
- § 4:46 Codified sources
- § 4:47 Case law sources
- § 4:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

§ 4:49 Main sources of law relating to sale of artworks

§ 4:50 Sources of law for artists' rights

B. RELATIONSHIPS

§ 4:51 Relationship between dealer and artist

§ 4:52 Relationship between purchaser and dealer

C. ART AUCTIONS

§ 4:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

§ 4:54 Legal issues regarding "stolen" artworks

CHAPTER 5. BRAZIL

I. MEDIA LAW

A. SOURCES

§ 5:1 Basic principles

§ 5:2 Constitutional sources

§ 5:3 Codified sources

§ 5:4 Case law sources

B. REGULATORY FRAMEWORK

§ 5:5 For publishing industry

§ 5:6 For broadcasting industry

§ 5:7 For online services

§ 5:8 Regulators and their core competencies

§ 5:9 Public sector in the media industry

§ 5:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

§ 5:11 Main sources of law

§ 5:12 Definition and significant subdivisions

§ 5:13 Main factors or elements of claim

§ 5:14 Types of relief available

§ 5:15 Defenses available

TABLE OF CONTENTS

§ 5:16 Time period for asserting claim

D. INVASION OF PRIVACY

§ 5:17 Main sources of law

§ 5:18 Definition and significant subdivisions

§ 5:19 Main factors or elements of claim

§ 5:20 Types of relief available

§ 5:21 Defenses available

§ 5:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

§ 5:23 Main sources of law

§ 5:24 Protection of right of publicity after death

§ 5:25 Main factors or elements of claim

§ 5:26 Types of relief available

§ 5:27 Defenses available

§ 5:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

§ 5:29 Basic principles

§ 5:30 Constitutional sources

§ 5:31 Codified sources

§ 5:32 Case law sources

B. FALSE ADVERTISING

§ 5:33 Main sources of law

§ 5:34 Definition and significant subdivisions

§ 5:35 Main factors or elements of claim

§ 5:36 Examples of claims found false or misleading and
claims found not false or misleading

§ 5:37 Types of relief available

§ 5:38 Defenses available

§ 5:39 Evidence required to support advertising claims
based on tests

§ 5:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

§ 5:41 Permissibility of using another party's trademark
in advertising without that party's authorization

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

- § 5:42 Permissibility of using another party's copyrighted work in advertising without that party's authorization
- § 5:43 Time period for asserting claim of trademark infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 5:44 Basic principles
- § 5:45 Constitutional sources
- § 5:46 Codified sources
- § 5:47 Case law sources

B. TYPES

- § 5:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 5:49 Main sources of law relating to sale of artworks
- § 5:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 5:51 Relationship between dealer and artist
- § 5:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 5:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

- § 5:54 Legal issues regarding "stolen" artworks

CHAPTER 6. CANADA (EXCLUDING THE PROVINCE OF QUEBEC)

I. MEDIA LAW

A. SOURCES

- § 6:1 Basic principles
- § 6:2 Constitutional sources
- § 6:3 Codified sources

TABLE OF CONTENTS

§ 6:4 Case law sources

B. REGULATORY FRAMEWORK

- § 6:5 For publishing industry
- § 6:6 For broadcasting industry
- § 6:7 For online services
- § 6:8 Regulators and their core competencies
- § 6:9 Public sector in the media industry
- § 6:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

- § 6:11 Main sources of law
- § 6:12 Definition and significant subdivisions
- § 6:13 Main factors or elements of claim
- § 6:14 Types of relief available
- § 6:15 Defenses available
- § 6:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 6:17 Main sources of law
- § 6:18 Definition and significant subdivisions
- § 6:19 Main factors or elements of claim
- § 6:20 Types of relief available
- § 6:21 Defenses available
- § 6:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 6:23 Main sources of law
- § 6:24 Protection of right of publicity after death
- § 6:25 Main factors or elements of claim
- § 6:26 Types of relief available
- § 6:27 Defenses available
- § 6:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 6:29 Basic principles
- § 6:30 Constitutional sources
- § 6:31 Codified sources
- § 6:32 Case law sources

B. FALSE ADVERTISING

- § 6:33 Main sources of law
- § 6:34 Definition and significant subdivisions
- § 6:35 Main factors or elements of claim
- § 6:36 Examples of claims found false or misleading and claims found not false or misleading
- § 6:37 Types of relief available
- § 6:38 Defenses available
- § 6:39 Evidence required to support advertising claims based on tests
- § 6:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 6:41 Permissibility of using another party's trademark in advertising without that party's authorization
- § 6:42 Permissibility of using another party's copyrighted work in advertising without that party's authorization
- § 6:43 Time period for asserting claim of trademark infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 6:44 Basic principles
- § 6:45 Constitutional sources
- § 6:46 Codified sources
- § 6:47 Case law sources

B. TYPES

- § 6:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 6:49 Main sources of law relating to sale of artworks
- § 6:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 6:51 Relationship between dealer and artist
- § 6:52 Relationship between purchaser and dealer

TABLE OF CONTENTS

C. ART AUCTIONS

§ 6:53 Laws relating to auctions and auction houses

D. “STOLEN” ARTWORKS

§ 6:54 Legal issues regarding “stolen” artworks

**CHAPTER 7. CHINA, PEOPLE’S
REPUBLIC OF**

I. MEDIA LAW

A. SOURCES

§ 7:1 Basic principles

§ 7:2 Constitutional sources

§ 7:3 Codified sources

§ 7:4 Case law sources

B. REGULATORY FRAMEWORK

§ 7:5 For publishing industry

§ 7:6 For broadcasting industry

§ 7:7 For online services

§ 7:8 Regulators and their core competencies

§ 7:9 Public sector in the media industry

§ 7:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

§ 7:11 Main sources of law

§ 7:12 Definition and significant subdivisions

§ 7:13 Main factors or elements of claim

§ 7:14 Types of relief available

§ 7:15 Defenses available

§ 7:16 Time period for asserting claim

D. INVASION OF PRIVACY

§ 7:17 Main sources of law

§ 7:18 Definition and significant subdivisions

§ 7:19 Main factors or elements of claim

§ 7:20 Types of relief available

§ 7:21 Defenses available

§ 7:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 7:23 Main sources of law
- § 7:24 Protection of right of publicity after death
- § 7:25 Main factors or elements of claim
- § 7:26 Types of relief available
- § 7:27 Defenses available
- § 7:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 7:29 Basic principles
- § 7:30 Constitutional sources
- § 7:31 Codified sources
- § 7:32 Case law sources

B. FALSE ADVERTISING

- § 7:33 Main sources of law
- § 7:34 Definition and significant subdivisions
- § 7:35 Main factors or elements of claim
- § 7:36 Examples of claims found false or misleading and claims found not false or misleading
- § 7:37 Types of relief available
- § 7:38 Defenses available
- § 7:39 Evidence required to support advertising claims based on tests
- § 7:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 7:41 Permissibility of using another party's trademark in advertising without that party's authorization
- § 7:42 Permissibility of using another party's copyrighted work in advertising without that party's authorization
- § 7:43 Time period for asserting claim of trademark infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 7:44 Basic principles
- § 7:45 Constitutional sources

TABLE OF CONTENTS

- § 7:46 Codified sources
- § 7:47 Case law sources

B. TYPES

- § 7:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 7:49 Main sources of law relating to sale of artworks
- § 7:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 7:51 Relationship between dealer and artist
- § 7:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 7:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

- § 7:54 Legal issues regarding "stolen" artworks

CHAPTER 8. COLOMBIA

I. MEDIA LAW

A. SOURCES

- § 8:1 Basic principles
- § 8:2 Constitutional sources
- § 8:3 Codified sources
- § 8:4 Case law sources

B. REGULATORY FRAMEWORK

- § 8:5 For publishing industry
- § 8:6 For broadcasting industry
- § 8:7 For online services
- § 8:8 Regulators and their core competencies
- § 8:9 Public sector in the media industry
- § 8:10 Split of legislative/regulatory authority between the federal government and individual states

C. DEFAMATION

- § 8:11 Main sources of law

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

- § 8:12 Definition and significant subdivisions
- § 8:13 Main factors or elements of claim
- § 8:14 Types of relief available
- § 8:15 Defenses available
- § 8:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 8:17 Main sources of law
- § 8:18 Definition and significant subdivisions
- § 8:19 Main factors or elements of claim
- § 8:20 Types of relief available
- § 8:21 Defenses available
- § 8:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 8:23 Main sources of law
- § 8:24 Protection of right of publicity after death
- § 8:25 Main factors or elements of claim
- § 8:26 Types of relief available
- § 8:27 Defenses available
- § 8:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 8:29 Basic principles
- § 8:30 Constitutional sources
- § 8:31 Codified sources
- § 8:32 Case law sources

B. FALSE ADVERTISING

- § 8:33 Main sources of law
- § 8:34 Definition and significant subdivisions
- § 8:35 Main factors or elements of claim
- § 8:36 Examples of claims found false or misleading and claims found not false or misleading
- § 8:37 Types of relief available
- § 8:38 Defenses available
- § 8:39 Evidence required to support advertising claims based on tests
- § 8:40 Time period for asserting claim

TABLE OF CONTENTS

C. THIRD-PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 8:41 Permissibility of using another party's trademark in advertising without that party's authorization
- § 8:42 Permissibility of using another party's copyrighted work in advertising without that party's authorization
- § 8:43 Time period for asserting claim of trademark infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 8:44 Basic principles
- § 8:45 Constitutional sources
- § 8:46 Codified sources
- § 8:47 Case law sources

B. TYPES

- § 8:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 8:49 Main sources of law relating to sale of artworks
- § 8:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 8:51 Relationship between dealer and artist
- § 8:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 8:53 Laws relating to auctions and auction houses

D. "STOLEN" ART WORKS

- § 8:54 Legal issues regarding "stolen" artworks

CHAPTER 9. CZECH REPUBLIC

I. MEDIA LAW

A. SOURCES

- § 9:1 Basic principles

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

- § 9:2 Constitutional sources
- § 9:3 Codified sources
- § 9:4 Case law sources

B. REGULATORY FRAMEWORK

- § 9:5 For publishing industry
- § 9:6 For broadcasting industry
- § 9:7 For online services
- § 9:8 Regulators and their core competencies
- § 9:9 Public sector in the media industry
- § 9:10 Split of legislative/regulatory authority between the federal government and individual states

C. DEFAMATION

- § 9:11 Main sources of law
- § 9:12 Definition and significant subdivisions
- § 9:13 Main factors or elements of claim
- § 9:14 Types of relief available
- § 9:15 Defenses available
- § 9:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 9:17 Main sources of law
- § 9:18 Definition and significant subdivisions
- § 9:19 Main factors or elements of claim
- § 9:20 Types of relief available
- § 9:21 Defenses available
- § 9:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 9:23 Main sources of law
- § 9:24 Protection of right of publicity after death
- § 9:25 Main factors or elements of claim
- § 9:26 Types of relief available
- § 9:27 Defenses available
- § 9:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 9:29 Basic principles
- § 9:30 Constitutional sources

TABLE OF CONTENTS

- § 9:31 Codified sources
- § 9:32 Case law sources

B. FALSE ADVERTISING

- § 9:33 Main sources of law
- § 9:34 Definition and significant subdivisions
- § 9:35 Main factors or elements of claim
- § 9:36 Examples of claims found false or misleading and claims found not false or misleading
- § 9:37 Types of relief available
- § 9:38 Defenses available
- § 9:39 Evidence required to support advertising claims based on tests
- § 9:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 9:41 Permissibility of using another party's trademark in advertising without that party's authorization
- § 9:42 Permissibility of using another party's copyrighted work in advertising without that party's authorization
- § 9:43 Time period for asserting claim of trademark infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 9:44 Basic principles
- § 9:45 Constitutional sources
- § 9:46 Codified sources
- § 9:47 Case law sources

B. TYPES

- § 9:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 9:49 Main sources of law relating to sale of artworks
- § 9:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 9:51 Relationship between dealer and artist

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

§ 9:52 Relationship between purchaser and dealer

C. ART AUCTIONS

§ 9:53 Laws relating to auctions and auction houses

D. “STOLEN” ARTWORKS

§ 9:54 Legal issues regarding “stolen” artworks

CHAPTER 10. DENMARK

I. MEDIA LAW

A. SOURCES

§ 10:1 Basic principles

§ 10:2 Constitutional sources

§ 10:3 Codified sources

§ 10:4 Case law sources

B. REGULATORY FRAMEWORK

§ 10:5 For publishing industry

§ 10:6 For broadcasting industry

§ 10:7 For online services

§ 10:8 Regulators and their core competencies

§ 10:9 Public sector in the media industry

§ 10:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

§ 10:11 Main sources of law

§ 10:12 Definition and significant subdivisions

§ 10:13 Main factors or elements of claim

§ 10:14 Types of relief available

§ 10:15 Defenses available

§ 10:16 Time period for asserting claim

D. INVASION OF PRIVACY

§ 10:17 Main sources of law

§ 10:18 Definition and significant subdivisions

§ 10:19 Main factors or elements of claim

§ 10:20 Types of relief available

§ 10:21 Defenses available

§ 10:22 Time period for asserting claim

TABLE OF CONTENTS

E. RIGHT OF PUBLICITY

- § 10:23 Main sources of law
- § 10:24 Protection of right of publicity after death
- § 10:25 Main factors or elements of claim
- § 10:26 Types of relief available
- § 10:27 Defenses available
- § 10:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 10:29 Basic principles
- § 10:30 Constitutional sources
- § 10:31 Codified sources
- § 10:32 Case law sources

B. FALSE ADVERTISING

- § 10:33 Main sources of law
- § 10:34 Definition and significant subdivisions
- § 10:35 Main factors or elements of claim
- § 10:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 10:37 Types of relief available
- § 10:38 Defenses available
- § 10:39 Evidence required to support advertising claims
based on tests
- § 10:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 10:41 Permissibility of using another party's
trademark in advertising without that party's
authorization
- § 10:42 Permissibility of using another party's
copyrighted work in advertising without that
party's authorization
- § 10:43 Time period for asserting claim of trademark
infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 10:44 Basic principles

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

- § 10:45 Constitutional sources
- § 10:46 Codified sources
- § 10:47 Case law sources

B. TYPES

- § 10:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 10:49 Main sources of law relating to sale of artworks
- § 10:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 10:51 Relationship between dealer and artist
- § 10:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 10:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

- § 10:54 Legal issues regarding "stolen" artworks

CHAPTER 11. ECUADOR

I. MEDIA LAW

A. SOURCES

- § 11:1 Basic principles
- § 11:2 Constitutional sources
- § 11:3 Codified sources
- § 11:4 Cases or law sources

B. REGULATORY FRAMEWORK

- § 11:5 Publishing industry
- § 11:6 Broadcasting industry
- § 11:7 Online services
- § 11:8 Regulators and their core competencies
- § 11:9 Public sector in the media industry
- § 11:10 Split legislative/regulatory authority between the federal government and individual states

TABLE OF CONTENTS

C. DEFAMATION

- § 11:11 Main sources of the law
- § 11:12 Definitions and significant subdivisions
- § 11:13 Main factors or elements of claims
- § 11:14 Types of relief available
- § 11:15 Defense available
- § 11:16 Time period for asserting the claim

D. INVASION OF PRIVACY

- § 11:17 Main sources of law
- § 11:18 Definition and significant subdivisions
- § 11:19 Main factors or elements of a claim
- § 11:20 Types of relief available
- § 11:21 Defenses available
- § 11:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 11:23 Main sources
- § 11:24 Protection of right to publicity after death
- § 11:25 Main factors of the claim
- § 11:26 Types of relief available
- § 11:27 Defense available
- § 11:28 Time period for asserting the claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 11:29 Basic principles
- § 11:30 Constitutional sources
- § 11:31 Codified sources
- § 11:32 Case law sources

B. FALSE ADVERTISING

- § 11:33 Main sources of law
- § 11:34 Definitions and significant subdivisions
- § 11:35 Main factors or elements of the claim
- § 11:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 11:37 Types of relief available
- § 11:38 Defense available
- § 11:39 Evidence required to support claims against
advertisement

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

§ 11:40 Time period for lodging claims

C. THIRD-PARTY TRADEMARKS AND COPYRIGHTS USED IN ADVERTISING

§ 11:41 Permissibility of using another party's
trademark in advertising without the party's
authorization

§ 11:42 Permissibility of using another's copyrighted
work in advertising without the owner's
authorization

§ 11:43 Time period for lodging claims about trademark
or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

§ 11:44 Basic principles

§ 11:45 Constitutional sources

§ 11:46 Codified sources

§ 11:47 Case law sources

B. TYPES

§ 11:48 Legal matters regarding entertainment law

IV. ART LAW

§ 11:49 Main sources of law relating to the sale of
artwork

A. RELATIONSHIPS

§ 11:50 Relationship between dealer and artist

§ 11:51 Relationship between purchaser and dealer

B. ART AUCTIONS

§ 11:52 Laws relating to auctions and auction houses

C. STOLEN ARTWORK

§ 11:53 Legal issues regarding stolen artwork

CHAPTER 11A. ESTONIA

I. MEDIA LAW

A. SOURCES

§ 11A:1 Basic principles

TABLE OF CONTENTS

- § 11A:2 Constitutional sources
- § 11A:3 Codified sources
- § 11A:4 Case law sources

B. REGULATORY FRAMEWORK

- § 11A:5 For publishing industry
- § 11A:6 For broadcasting industry
- § 11A:7 For online services
- § 11A:8 Regulators and their core competencies
- § 11A:9 Public sector in the media industry
- § 11A:10 Split of legislative/regulatory authority
between the federal government and
individual states

C. DEFAMATION

- § 11A:11 Main sources of law
- § 11A:12 Definition and significant subdivisions
- § 11A:13 Main factors or elements of claim
- § 11A:14 Types of relief available
- § 11A:15 Defenses available
- § 11A:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 11A:17 Main sources of law
- § 11A:18 Definition and significant subdivisions
- § 11A:19 Main factors or elements of claim
- § 11A:20 Types of relief available
- § 11A:21 Defenses available
- § 11A:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 11A:23 Main sources of law
- § 11A:24 Protection of right of publicity after death
- § 11A:25 Main factors or elements of claim
- § 11A:26 Types of relief available
- § 11A:27 Defenses available
- § 11A:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 11A:29 Basic principles

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

- § 11A:30 Constitutional sources
- § 11A:31 Codified sources
- § 11A:32 Case law sources

B. FALSE ADVERTISING

- § 11A:33 Main sources of law
- § 11A:34 Definition and significant subdivisions
- § 11A:35 Main factors or elements of claim
- § 11A:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 11A:37 Types of relief available
- § 11A:38 Defenses available
- § 11A:39 Evidence required to support advertising
claims based on tests
- § 11A:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 11A:41 Permissibility of using another party's
trademark in advertising without that party's
authorization
- § 11A:42 Permissibility of using another party's
copyrighted work in advertising without that
party's authorization
- § 11A:43 Time period for asserting claim of trademark
infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 11A:44 Basic principles
- § 11A:45 Constitutional sources
- § 11A:46 Codified sources
- § 11A:47 Case law sources

B. TYPES

- § 11A:48 Legal matters characterized as entertainment
law

IV. ART LAW

A. SOURCES

- § 11A:49 Main sources of law relating to sale of
artworks

TABLE OF CONTENTS

§ 11A:50 Sources of law for artists' rights

B. RELATIONSHIPS

§ 11A:51 Relationship between dealer and artist

C. ART AUCTIONS

§ 11A:52 Laws relating to auctions and auction houses

D. "STOLEN" ART WORKS

§ 11A:53 Legal issues regarding "stolen" artworks

CHAPTER 12. EUROPEAN UNION

I. MEDIA LAW

A. SOURCES

§ 12:1 Basic principles

§ 12:2 Constitutional sources

§ 12:3 Codified sources

§ 12:4 Case law sources

B. REGULATORY FRAMEWORK

§ 12:5 For publishing industry

§ 12:6 For broadcasting industry

§ 12:7 For online services

§ 12:8 Regulators and their core competencies

§ 12:9 Public sector in the media industry

§ 12:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

§ 12:11 Main sources of law

§ 12:12 Definition and significant subdivisions

§ 12:13 Main factors or elements of claim

§ 12:14 Types of relief available

§ 12:15 Defenses available

§ 12:16 Time period for asserting claim

D. INVASION OF PRIVACY

§ 12:17 Main sources of law

§ 12:18 Definition and significant subdivisions

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

- § 12:19 Main factors or elements of claim
- § 12:20 Types of relief available
- § 12:21 Defenses available
- § 12:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 12:23 Main sources of law
- § 12:24 Protection of right of publicity after death
- § 12:25 Main factors or elements of claim
- § 12:26 Types of relief available
- § 12:27 Defenses available
- § 12:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 12:29 Basic principles
- § 12:30 Constitutional sources
- § 12:31 Codified sources
- § 12:32 Case law sources

B. FALSE ADVERTISING

- § 12:33 Main sources of law
- § 12:34 Definition and significant subdivisions
- § 12:35 Main factors or elements of claim
- § 12:36 Examples of claims found to be misleading and claims found not to be misleading
- § 12:37 Types of relief available
- § 12:38 Defenses available
- § 12:39 Evidence required to support advertising claims based on tests
- § 12:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 12:41 Permissibility of using another party's trademark in advertising without that party's authorization
- § 12:42 Permissibility of using another party's copyrighted work in advertising without that party's authorization
- § 12:43 Time period for asserting claim of trademark infringement or copyright infringement

TABLE OF CONTENTS

III. ENTERTAINMENT LAW

A. SOURCES

- § 12:44 Basic principles
- § 12:45 Constitutional sources
- § 12:46 Codified sources
- § 12:47 Case law sources

B. TYPES

- § 12:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 12:49 Main sources of law relating to sale of artworks
- § 12:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 12:51 Relationship between dealer and artist
- § 12:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 12:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

- § 12:54 Legal issues regarding "stolen" artworks

CHAPTER 12A. FINLAND

I. MEDIA LAW

A. SOURCES

- § 12A:1 Basic principles
- § 12A:2 Constitutional sources
- § 12A:3 Codified sources
- § 12A:4 Case law sources

B. REGULATORY FRAMEWORK

- § 12A:5 For publishing industry
- § 12A:6 For broadcasting industry
- § 12A:7 For online services

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

- § 12A:8 Regulators and their core competences
- § 12A:9 Public sector in the media industry
- § 12A:10 Split of legislative/regulatory authority
between the federal government and
individual states

C. DEFAMATION

- § 12A:11 Main sources of law
- § 12A:12 Definition and significant subdivisions
- § 12A:13 Main factors or elements of claim
- § 12A:14 Types of relief available
- § 12A:15 Defenses available
- § 12A:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 12A:17 Main sources of law
- § 12A:18 Definition and significant subdivisions
- § 12A:19 Main factors or elements of claim
- § 12A:20 Types of relief available
- § 12A:21 Defenses available
- § 12A:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 12A:23 Main sources of law
- § 12A:24 Protection of right of publicity after death
- § 12A:25 Main factors or elements of claim
- § 12A:26 Types of relief available
- § 12A:27 Defenses available
- § 12A:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES

- § 12A:29 Basic Principles
- § 12A:30 Constitutional sources
- § 12A:31 Codified sources
- § 12A:32 Case law sources

B. FALSE ADVERTISING

- § 12A:33 Main sources of law
- § 12A:34 Definition and significant subdivisions
- § 12A:35 Main factors or elements of claim

TABLE OF CONTENTS

- § 12A:36 Examples of claims found false or misleading and of claims not found false or misleading
- § 12A:37 Types of relief available
- § 12A:38 Defenses available
- § 12A:39 Evidence required to support advertising claims based on tests
- § 12A:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 12A:41 Permissibility of using another party's trademark in advertising without that party's authorization
- § 12A:42 Permissibility of using another party's copyrighted work in advertising without that party's authorization
- § 12A:43 Time period for asserting claim of trademark infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 12A:44 Basic principles
- § 12A:45 Constitutional sources
- § 12A:46 Codified sources
- § 12A:47 Case law sources

B. TYPES

- § 12A:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 12A:49 Main sources of law relating to sale of artworks
- § 12A:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 12A:51 Relationship between dealer and artist
- § 12A:52 Relationship between purchaser and dealer

C. ART AUCTIONS

§ 12A:53 Laws relating to auctions and auction houses

D. “STOLEN” ARTWORKS

§ 12A:54 Legal issues regarding “stolen” artworks

CHAPTER 13. FRANCE

I. MEDIA LAW

A. SOURCES

- § 13:1 Basic principles
- § 13:2 Constitutional sources
- § 13:3 Codified sources
- § 13:4 Case law sources

B. REGULATORY FRAMEWORK

- § 13:5 For publishing industry
- § 13:6 For broadcasting industry
- § 13:7 For online services
- § 13:8 Regulators and their core competencies
- § 13:9 Public sector in the media industry
- § 13:10 Split of legislative/regulatory authority between the federal government and individual states

C. DEFAMATION

- § 13:11 Main sources of law
- § 13:12 Definition and significant subdivisions
- § 13:13 Main factors or elements of claim
- § 13:14 Types of relief available
- § 13:15 Defenses available
- § 13:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 13:17 Main sources of law
- § 13:18 Definition and significant subdivisions
- § 13:19 Main factors or elements of claim
- § 13:20 Types of relief available
- § 13:21 Defenses available
- § 13:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 13:23 Main sources of law

TABLE OF CONTENTS

- § 13:24 Protection of right of publicity after death
- § 13:25 Main factors or elements of claim
- § 13:26 Types of relief available
- § 13:27 Defenses available
- § 13:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 13:29 Basic principles
- § 13:30 Constitutional sources
- § 13:31 Codified sources
- § 13:32 Case law sources

B. FALSE ADVERTISING

- § 13:33 Main sources of law
- § 13:34 Definition and significant subdivisions
- § 13:35 Main factors or elements of claim
- § 13:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 13:37 Types of relief available
- § 13:38 Defenses available
- § 13:39 Evidence required to support advertising claims
based on tests
- § 13:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 13:41 Permissibility of using another party's
trademark in advertising without that party's
authorization
- § 13:42 Permissibility of using another party's
copyrighted work in advertising without that
party's authorization
- § 13:43 Time period for asserting claim of trademark
infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 13:44 Basic principles
- § 13:45 Constitutional sources
- § 13:46 Codified sources
- § 13:47 Case law sources

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

B. TYPES

- § 13:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 13:49 Main sources of law relating to sale of artworks
§ 13:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 13:51 Relationship between dealer and artist
§ 13:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 13:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

- § 13:54 Legal issues regarding "stolen" artworks

CHAPTER 14. GERMANY

I. MEDIA LAW

A. SOURCES

- § 14:1 Basic principles
§ 14:2 Constitutional sources
§ 14:3 Codified sources
§ 14:4 Case law sources

B. REGULATORY FRAMEWORK

- § 14:5 For publishing industry
§ 14:6 For broadcasting industry
§ 14:7 For online services
§ 14:8 Regulators and their core competencies
§ 14:9 Public sector in the media industry
§ 14:10 Split of legislative/regulatory authority between the federal government and individual states

C. DEFAMATION

- § 14:11 Main sources of law

TABLE OF CONTENTS

- § 14:12 Definition and significant subdivisions
- § 14:13 Main factors or elements of claim
- § 14:14 Types of relief available
- § 14:15 Defenses available
- § 14:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 14:17 Main sources of law
- § 14:18 Definition and significant subdivisions
- § 14:19 Main factors or elements of claim
- § 14:20 Types of relief available
- § 14:21 Defenses available
- § 14:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 14:23 Main sources of law
- § 14:24 Protection of right of publicity after death
- § 14:25 Main factors or elements of claim
- § 14:26 Types of relief available
- § 14:27 Defenses available
- § 14:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 14:29 Basic principles
- § 14:30 Constitutional sources
- § 14:31 Codified sources
- § 14:32 Case law sources

B. FALSE ADVERTISING

- § 14:33 Main sources of law
- § 14:34 Definition and significant subdivisions
- § 14:35 Main factors or elements of claim
- § 14:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 14:37 Types of relief available
- § 14:38 Defenses available
- § 14:39 Evidence required to support advertising claims
based on tests
- § 14:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 14:41 Permissibility of using another party's

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

- trademark in advertising without that party's authorization
- § 14:42 Permissibility of using another party's copyrighted work in advertising without that party's authorization
- § 14:43 Time period for asserting claim of trademark infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 14:44 Basic principles
- § 14:45 Constitutional sources
- § 14:46 Codified sources
- § 14:47 Case law sources

B. TYPES

- § 14:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 14:49 Main sources of law relating to sale of artworks
- § 14:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 14:51 Relationship between dealer and artist
- § 14:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 14:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

- § 14:54 Legal issues regarding "stolen" artworks

CHAPTER 14A. GREECE

I. MEDIA LAW

A. SOURCES

- § 14A:1 Basic principles
- § 14A:2 Constitutional sources

TABLE OF CONTENTS

- § 14A:3 Codified sources
- § 14A:4 Case law sources

B. REGULATORY FRAMEWORK

- § 14A:5 For the publishing industry
- § 14A:6 For broadcasting industry
- § 14A:7 For online services
- § 14A:8 Regulators and their core competencies
- § 14A:9 Public sector in the media industry
- § 14A:10 Split of legislative/regulatory authority
between the federal government and
individual states

C. DEFAMATION

- § 14A:11 Main sources of law
- § 14A:12 Definition and significant subdivisions
- § 14A:13 Main factors or elements of claim
- § 14A:14 Types of relief available
- § 14A:15 Defenses available
- § 14A:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 14A:17 Main sources of law
- § 14A:18 Definition and significant subdivisions
- § 14A:19 Main factors or elements of claim
- § 14A:20 Types of relief available
- § 14A:21 Defenses available
- § 14A:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 14A:23 Main sources of law
- § 14A:24 Protection of right of publicity after death
- § 14A:25 Main factors or elements of claim
- § 14A:26 Types of relief available
- § 14A:27 Defenses available
- § 14A:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 14A:29 Basic principles
- § 14A:30 Constitutional sources

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

- § 14A:31 Codified sources
- § 14A:32 Case law sources

B. FALSE ADVERTISING

- § 14A:33 Main sources of law
- § 14A:34 Definition and significant subdivisions
- § 14A:35 Main factors or elements of claim
- § 14A:36 Examples of claims found false or misleading and claims found not false or misleading
- § 14A:37 Types of relief available
- § 14A:38 Defenses available
- § 14A:39 Evidence required to support advertising claims based on tests
- § 14A:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 14A:41 Permissibility of using another party's trademark in advertising without that party's authorization
- § 14A:42 Permissibility of using another party's copyrighted work in advertising without that party's authorization
- § 14A:43 Time period for asserting claim of trademark infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 14A:44 Basic principles
- § 14A:45 Constitutional sources
- § 14A:46 Codified sources
- § 14A:47 Case law sources

B. TYPES

- § 14A:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 14A:49 Main sources of law relating to sale of artworks

TABLE OF CONTENTS

§ 14A:50 Sources of law for artists' rights

B. RELATIONSHIPS

§ 14A:51 Relationship between dealer and artist

§ 14A:52 Relationship between purchaser and dealer

C. ART AUCTIONS

§ 14A:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

§ 14A:54 Legal issues regarding "stolen" artworks

CHAPTER 15. HUNGARY

I. MEDIA LAW

A. SOURCES

§ 15:1 Basic principles

§ 15:2 Constitutional sources

§ 15:3 Codified sources

§ 15:4 Case law sources

B. REGULATORY FRAMEWORK

§ 15:5 For publishing industry

§ 15:6 For broadcasting industry

§ 15:7 For online services

§ 15:8 Regulators and their core competencies

§ 15:9 Public sector in the media industry

§ 15:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

§ 15:11 Main sources of law

§ 15:12 Definition and significant subdivisions

§ 15:13 Main factors or elements of claim

§ 15:14 Types of relief available

§ 15:15 Defenses available

§ 15:16 Time period for asserting claim

D. INVASION OF PRIVACY

§ 15:17 Main sources of law

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

- § 15:18 Definition and significant subdivisions
- § 15:19 Main factors or elements of claim
- § 15:20 Types of relief available
- § 15:21 Defenses available
- § 15:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 15:23 Main sources of law
- § 15:24 Protection of right of publicity after death
- § 15:25 Main factors or elements of claim
- § 15:26 Types of relief available
- § 15:27 Defenses available
- § 15:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 15:29 Basic principles
- § 15:30 Constitutional sources
- § 15:31 Codified sources
- § 15:32 Case law sources

B. FALSE ADVERTISING

- § 15:33 Main sources of law
- § 15:34 Definition and significant subdivisions
- § 15:35 Main factors or elements of claim
- § 15:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 15:37 Types of relief available
- § 15:38 Defenses available
- § 15:39 Evidence required to support advertising claims
based on tests
- § 15:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 15:41 Permissibility of using another party's
trademark in advertising without that party's
authorization
- § 15:42 Permissibility of using another party's
copyrighted work in advertising without that
party's authorization
- § 15:43 Time period for asserting claim of trademark
infringement or copyright infringement

TABLE OF CONTENTS

III. ENTERTAINMENT LAW

A. SOURCES

- § 15:44 Basic principles
- § 15:45 Constitutional sources
- § 15:46 Codified sources
- § 15:47 Case law sources

B. TYPES

- § 15:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 15:49 Main sources of law relating to sale of artworks
- § 15:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 15:51 Relationship between dealer and artist
- § 15:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 15:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

- § 15:54 Legal issues regarding "stolen" artworks

CHAPTER 16. INDIA

I. MEDIA LAW

A. SOURCES

- § 16:1 Basic principles
- § 16:2 Constitutional sources
- § 16:3 Codified sources
- § 16:4 Case law sources

B. REGULATORY FRAMEWORK

- § 16:5 For publishing industry
- § 16:6 For broadcasting industry
- § 16:7 For online services

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

- § 16:8 Regulators and their core competencies
- § 16:9 Public sector in the media industry
- § 16:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

- § 16:11 Main sources of law
- § 16:12 Definition and significant subdivisions
- § 16:13 Main factors or elements of claim
- § 16:14 Types of relief available
- § 16:15 Defenses available
- § 16:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 16:17 Main sources of law
- § 16:18 Definition and significant subdivisions
- § 16:19 Main factors or elements of claim
- § 16:20 Types of relief available
- § 16:21 Defenses available
- § 16:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 16:23 Main sources of law
- § 16:24 Protection of right of publicity after death
- § 16:25 Main factors or elements of claim
- § 16:26 Types of relief available
- § 16:27 Defenses available
- § 16:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 16:29 Basic principles
- § 16:30 Constitutional sources
- § 16:31 Codified sources
- § 16:32 Case law sources

B. FALSE ADVERTISING

- § 16:33 Main sources of law
- § 16:34 Definition and significant subdivisions
- § 16:35 Main factors or elements of claim
- § 16:36 Examples of claims found false or misleading
and claims found not false or misleading

TABLE OF CONTENTS

- § 16:37 Types of relief available
- § 16:38 Defenses available
- § 16:39 Evidence required to support advertising claims based on tests
- § 16:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 16:41 Permissibility of using another party's trademark in advertising without that party's authorization
- § 16:42 Permissibility of using another party's copyrighted work in advertising without that party's authorization
- § 16:43 Time period for asserting claim of trademark infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 16:44 Basic principles
- § 16:45 Constitutional sources
- § 16:46 Codified sources
- § 16:47 Case law sources

B. TYPES

- § 16:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 16:49 Main sources of law relating to sale of artworks
- § 16:50 Sources of law for artists' rights
- § 16:51 Relationship between dealer and artist
- § 16:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 16:53 Laws relating to auctions and auction houses

D. "STOLEN" ART WORKS

- § 16:54 Legal issues regarding "stolen" artworks

CHAPTER 17. IRELAND

I. MEDIA LAW

A. SOURCES

- § 17:1 Basic principles
- § 17:2 Constitutional sources
- § 17:3 Codified sources
- § 17:4 Case law sources

B. REGULATORY FRAMEWORK

- § 17:5 For publishing industry
- § 17:6 For broadcasting industry
- § 17:7 For online services
- § 17:8 Regulators and their core competencies
- § 17:9 Public sector in the media industry
- § 17:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

- § 17:11 Main sources of law
- § 17:12 Definition and significant subdivisions
- § 17:13 Main factors or elements of claim
- § 17:14 Types of relief available
- § 17:15 Defenses available
- § 17:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 17:17 Main sources of law
- § 17:18 Definition and significant subdivisions
- § 17:19 Main factors or elements of claim
- § 17:20 Types of relief available
- § 17:21 Defenses available
- § 17:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 17:23 Main sources of law
- § 17:24 Protection of right of publicity after death
- § 17:25 Main factors or elements of claim
- § 17:26 Types of relief available
- § 17:27 Defenses available
- § 17:28 Time period for asserting claim

TABLE OF CONTENTS

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 17:29 Basic principles
- § 17:30 Constitutional sources
- § 17:31 Codified sources
- § 17:32 Case law sources

B. FALSE ADVERTISING

- § 17:33 Main sources of law
- § 17:34 Definition and significant subdivisions
- § 17:35 Main factors or elements of claim
- § 17:36 Examples of claims found false or misleading and claims found not false or misleading
- § 17:37 Types of relief available
- § 17:38 Defenses available
- § 17:39 Evidence required to support advertising claims based on tests
- § 17:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 17:41 Permissibility of using another party's trademark in advertising without that party's authorization
- § 17:42 Permissibility of using another party's copyrighted work in advertising without that party's authorization
- § 17:43 Time period for asserting claim of trademark infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 17:44 Basic principles
- § 17:45 Constitutional sources
- § 17:46 Codified sources
- § 17:47 Case law sources

B. TYPES

- § 17:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 17:49 Main sources of law relating to sale of artworks
- § 17:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 17:51 Relationship between dealer and artist
- § 17:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 17:53 Laws relating to auctions and auction houses

D. "STOLEN" ART WORKS

- § 17:54 Legal issues regarding "stolen" artworks

CHAPTER 18. ISRAEL

I. MEDIA LAW

A. SOURCES

- § 18:1 Basic principles
- § 18:2 Constitutional sources
- § 18:3 Codified sources
- § 18:4 Case law sources

B. REGULATORY FRAMEWORK

- § 18:5 For publishing industry
- § 18:6 For broadcasting industry
- § 18:7 For online services
- § 18:8 Regulators and their core competencies
- § 18:9 Public sector in the media industry
- § 18:10 Split of legislative/regulatory authority between the federal government and individual states

C. DEFAMATION

- § 18:11 Main sources of law
- § 18:12 Definition and significant subdivisions
- § 18:13 Main factors or elements of claim
- § 18:14 Types of relief available
- § 18:15 Defenses available

TABLE OF CONTENTS

§ 18:16 Time period for asserting claim

D. INVASION OF PRIVACY

§ 18:17 Main sources of law

§ 18:18 Definition and significant subdivisions

§ 18:19 Main factors or elements of claim

§ 18:20 Types of relief available

§ 18:21 Defenses available

§ 18:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

§ 18:23 Main sources of law

§ 18:24 Protection of right of publicity after death

§ 18:25 Main factors or elements of claim

§ 18:26 Types of relief available

§ 18:27 Defenses available

§ 18:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

§ 18:29 Basic principles

§ 18:30 Constitutional sources

§ 18:31 Codified sources

§ 18:32 Case law sources

B. FALSE ADVERTISING

§ 18:33 Main sources of law

§ 18:34 Definition and significant subdivisions

§ 18:35 Main factors or elements of claim

§ 18:36 Examples of claims found false or misleading
and claims found not false or misleading

§ 18:37 Types of relief available

§ 18:38 Defenses available

§ 18:39 Evidence required to support advertising claims
based on tests

§ 18:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

§ 18:41 Permissibility of using another party's
trademark in advertising without that party's
authorization

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

- § 18:42 Permissibility of using another party's copyrighted work in advertising without that party's authorization
- § 18:43 Time period for asserting claim of trademark infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 18:44 Basic principles
- § 18:45 Constitutional sources
- § 18:46 Codified sources
- § 18:47 Case law sources

B. TYPES

- § 18:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 18:49 Main sources of law relating to sale of artworks
- § 18:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 18:51 Relationship between dealer and artist
- § 18:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 18:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

- § 18:54 Legal issues regarding "stolen" artworks

CHAPTER 19. ITALY

I. MEDIA LAW

A. SOURCES

- § 19:1 Basic principles
- § 19:2 Constitutional sources
- § 19:3 Codified sources

TABLE OF CONTENTS

§ 19:4 Case law sources

B. REGULATORY FRAMEWORK

§ 19:5 For publishing industry

§ 19:6 For broadcasting industry

§ 19:7 For online services

§ 19:8 Regulators and their core competencies

§ 19:9 Public sector in the media industry

§ 19:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

§ 19:11 Main sources of law

§ 19:12 Definition and significant subdivisions

§ 19:13 Main factors or elements of claim

§ 19:14 Types of relief available

§ 19:15 Defenses available

§ 19:16 Time period for asserting claim

D. INVASION OF PRIVACY

§ 19:17 Main sources of law

§ 19:18 Definition and significant subdivisions

§ 19:19 Main factors or elements of claim

§ 19:20 Types of relief available

§ 19:21 Defenses available

§ 19:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

§ 19:23 Main sources of law

§ 19:24 Protection of right of publicity after death

§ 19:25 Main factors or elements of claim

§ 19:26 Types of relief available

§ 19:27 Defenses available

§ 19:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

§ 19:29 Basic principles

§ 19:30 Constitutional sources

§ 19:31 Codified sources

§ 19:32 Case law sources

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

B. FALSE ADVERTISING

- § 19:33 Main sources of law
- § 19:34 Definition and significant subdivisions
- § 19:35 Main factors or elements of claim
- § 19:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 19:37 Types of relief available
- § 19:38 Defenses available
- § 19:39 Evidence required to support advertising claims
based on tests
- § 19:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 19:41 Permissibility of using another party's
trademark in advertising without that party's
authorization
- § 19:42 Permissibility of using another party's
copyrighted work in advertising without that
party's authorization
- § 19:43 Time period for asserting claim of trademark
infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 19:44 Basic principles
- § 19:45 Constitutional sources
- § 19:46 Codified sources
- § 19:47 Case law sources

B. TYPES

- § 19:48 Legal matters characterized as entertainment
law

IV. ART LAW

A. SOURCES

- § 19:49 Main sources of law relating to sale of artworks
- § 19:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 19:51 Relationship between dealer and artist

TABLE OF CONTENTS

§ 19:52 Relationship between purchaser and dealer

C. ART AUCTIONS

§ 19:53 Laws relating to auctions and auction houses

D. “STOLEN” ART WORKS

§ 19:54 Legal issues regarding “stolen” artworks

CHAPTER 20. JAPAN

I. MEDIA LAW

A. SOURCES

§ 20:1 Basic principles

§ 20:2 Constitutional sources

§ 20:3 Codified sources

§ 20:4 Case law sources

B. REGULATORY FRAMEWORK

§ 20:5 For publishing industry

§ 20:6 For broadcasting industry

§ 20:7 For online services

§ 20:8 Regulators and their core competencies

§ 20:9 Public sector in the media industry

§ 20:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

§ 20:11 Main sources of law

§ 20:12 Definition and significant subdivisions

§ 20:13 Main factors or elements of claim

§ 20:14 Types of relief available

§ 20:15 Defenses available

§ 20:16 Time period for asserting claim

D. INVASION OF PRIVACY

§ 20:17 Main sources of law

§ 20:18 Definition and significant subdivisions

§ 20:19 Main factors or elements of claim

§ 20:20 Types of relief available

§ 20:21 Defenses available

§ 20:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 20:23 Main sources of law
- § 20:24 Protection of right of publicity after death
- § 20:25 Main factors or elements of claim
- § 20:26 Types of relief available
- § 20:27 Defenses available
- § 20:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 20:29 Basic principles
- § 20:30 Constitutional sources
- § 20:31 Codified sources
- § 20:32 Case law sources

B. FALSE ADVERTISING

- § 20:33 Main sources of law
- § 20:34 Definition and significant subdivisions
- § 20:35 Main factors or elements of claim
- § 20:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 20:37 Types of relief available
- § 20:38 Defenses available
- § 20:39 Evidence required to support advertising claims
based on tests
- § 20:40 Time period for asserting claim

**C. THIRD PARTY TRADEMARKS AND
COPYRIGHTS IN ADVERTISING**

- § 20:41 Permissibility of using another party's
trademark in advertising without that party's
authorization
- § 20:42 Permissibility of using another party's
copyrighted work in advertising without that
party's authorization
- § 20:43 Time period for asserting claim of trademark
infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 20:44 Basic principles

TABLE OF CONTENTS

- § 20:45 Constitutional sources
- § 20:46 Codified sources
- § 20:47 Case law sources

B. TYPES

- § 20:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 20:49 Main sources of law relating to sale of artworks
- § 20:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 20:51 Relationship between dealer and artist
- § 20:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 20:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

- § 20:54 Legal issues regarding "stolen" artworks

CHAPTER 21. KOREA

I. MEDIA LAW

A. SOURCES

- § 21:1 Basic principles
- § 21:2 Constitutional sources
- § 21:3 Codified sources
- § 21:4 Case law sources

B. REGULATORY FRAMEWORK

- § 21:5 For publishing industry
- § 21:6 For broadcasting industry
- § 21:7 For online services
- § 21:8 Regulators and their core competencies
- § 21:9 Public sector in the media industry
- § 21:10 Split of legislative/regulatory authority between the federal government and individual states

C. DEFAMATION

- § 21:11 Main sources of law
- § 21:12 Definition and significant subdivisions
- § 21:13 Main factors or elements of claims
- § 21:14 Types of relief available
- § 21:15 Defenses available
- § 21:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 21:17 Main sources of law
- § 21:18 Definition and significant subdivisions
- § 21:19 Main factors or elements of claim
- § 21:20 Types of relief available
- § 21:21 Defenses available
- § 21:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 21:23 Main sources of law
- § 21:24 Protection of right of publicity after death
- § 21:25 Main factors or elements of claim
- § 21:26 Types of relief available
- § 21:27 Defenses available
- § 21:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 21:29 Basic principles
- § 21:30 Constitutional sources
- § 21:31 Codified sources
- § 21:32 Case law sources

B. FALSE ADVERTISING

- § 21:33 Main sources of law
- § 21:34 Definition and significant subdivisions
- § 21:35 Main factors or elements of claim
- § 21:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 21:37 Types of relief available
- § 21:38 Defenses available
- § 21:39 Evidence required to support advertising claims
based on tests

TABLE OF CONTENTS

- § 21:40 Time period for asserting claim
- § 21:41 Recognition of Damages Amount

C. THIRD-PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 21:42 Permissibility of using another party's
trademark in advertising without that party's
authorization
- § 21:43 Permissibility of using another party's
copyrighted work in advertising without that
party's authorization
- § 21:44 Time period for asserting claim of trademark
infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 21:45 Basic principles
- § 21:46 Constitutional sources
- § 21:47 Codified sources
- § 21:48 Case law sources

B. TYPES

- § 21:49 Legal matters characterized as entertainment
law

IV. ART LAW

A. SOURCES

- § 21:50 Main sources of law relating to sale of artworks
- § 21:51 Sources of law for artists' rights

B. RELATIONSHIPS

- § 21:52 Relationship between dealer and artist
- § 21:53 Relationship between purchaser and dealer
- § 21:54 Laws relating to auctions and auction houses

C. "STOLEN" ARTWORKS

- § 21:55 Legal issues regarding "stolen" artworks

CHAPTER 21A. LATVIA

I. MEDIA LAW

A. SOURCES

- § 21A:1 Basic principles
- § 21A:2 Constitutional sources
- § 21A:3 Codified sources
- § 21A:4 Case law sources

B. REGULATORY FRAMEWORK

- § 21A:5 For publishing industry
- § 21A:6 For broadcasting industry
- § 21A:7 For on-line services
- § 21A:8 Regulators and their core competencies
- § 21A:9 Public sector in the media industry
- § 21A:10 Split of legislative/regulatory authority
between the federal government and
individual states

C. DEFAMATION

- § 21A:11 Main sources of law
- § 21A:12 Definition and significant subdivisions
- § 21A:13 Main factors or elements of claim
- § 21A:14 Types of relief available
- § 21A:15 Defenses available
- § 21A:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 21A:17 Main sources of law
- § 21A:18 Definition and significant subdivisions
- § 21A:19 Main factors or elements of claim
- § 21A:20 Types of relief available
- § 21A:21 Defenses available
- § 21A:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 21A:23 Main sources of law
- § 21A:24 Protection of right of publicity after death
- § 21A:25 Main factors or elements of claim
- § 21A:26 Types of relief available
- § 21A:27 Defenses available

TABLE OF CONTENTS

§ 21A:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

§ 21A:29 Basic principles
§ 21A:30 Constitutional sources
§ 21A:31 Codified sources
§ 21A:32 Case law sources

B. FALSE ADVERTISING

§ 21A:33 Main sources of law
§ 21A:34 Definition and significant subdivisions
§ 21A:35 Main factors or elements of claim
§ 21A:36 Examples of claims found false or misleading
and claims found not false or misleading
§ 21A:37 Types of relief available
§ 21A:38 Defenses available
§ 21A:39 Evidence required to support advertising
claims based on tests
§ 21A:40 Time period for asserting claim

**C. THIRD PARTY TRADEMARKS AND
COPYRIGHTS IN ADVERTISING**

§ 21A:41 Permissibility of using another party's
trademark in advertising without that party's
authorization
§ 21A:42 Permissibility of using another party's
copyrighted work in advertising without that
party's authorization
§ 21A:43 Time period for asserting claim of trademark
infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

§ 21A:44 Basic principles
§ 21A:45 Constitutional sources
§ 21A:46 Codified sources
§ 21A:47 Case law sources

B. TYPES

§ 21A:48 Legal matters characterized as entertainment
law

IV. ART LAW

A. SOURCES

- § 21A:49 Main sources of law relating to sale of artworks
- § 21A:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 21A:51 Relationship between dealer and artist
- § 21A:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 21A:53 Laws relating to auctions and auction houses

D. "STOLEN" ART WORKS

- § 21A:54 Legal issues regarding "stolen" artworks

Volume 2

CHAPTER 21B. LITHUANIA

I. MEDIA LAW

A. SOURCES

- § 21B:1 Basic principles
- § 21B:2 Constitutional sources
- § 21B:3 Codified sources
- § 21B:4 Case law sources

B. REGULATORY FRAMEWORK

- § 21B:5 For publishing industry
- § 21B:6 For broadcasting industry
- § 21B:7 For online services
- § 21B:8 Regulators and their core competencies
- § 21B:9 Public sector in the media industry
- § 21B:10 Split of legislative/regulatory authority between the federal government and individual states

C. DEFAMATION

- § 21B:11 Main sources of law

TABLE OF CONTENTS

§ 21B:12	Definition and significant subdivisions
§ 21B:13	Main factors or elements of claim
§ 21B:14	Types of relief available
§ 21B:15	Defenses available
§ 21B:16	Time period for asserting claim

D. INVASION OF PRIVACY

§ 21B:17	Main sources of law
§ 21B:18	Definition and significant subdivisions
§ 21B:19	Main factors or elements of claim
§ 21B:20	Types of relief available
§ 21B:21	Defenses available
§ 21B:22	Time period for asserting claim

E. RIGHT OF PUBLICITY

§ 21B:23	Main sources of law
§ 21B:24	Protection of right of publicity after death
§ 21B:25	Main factors or elements of claim
§ 21B:26	Types of relief available
§ 21B:27	Defenses available
§ 21B:28	Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

§ 21B:29	Basic principles
§ 21B:30	Constitutional sources
§ 21B:31	Codified sources
§ 21B:32	Case law sources

B. FALSE ADVERTISING

§ 21B:33	Main sources of law
§ 21B:34	Definition and significant subdivisions
§ 21B:35	Main factors or elements of claim
§ 21B:36	Examples of claims found false or misleading and claims found not false or misleading
§ 21B:37	Types of relief available
§ 21B:38	Defenses available
§ 21B:39	Evidence required to support advertising claims based on tests
§ 21B:40	Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

§ 21B:41	Permissibility of using another party's
----------	---

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

- trademark in advertising without that party's authorization
- § 21B:42 Permissibility of using another party's copyrighted work in advertising without that party's authorization
- § 21B:43 Time period for asserting claim of trademark infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 21B:44 Basic principles
- § 21B:45 Constitutional sources
- § 21B:46 Codified sources
- § 21B:47 Case law sources

B. TYPES

- § 21B:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 21B:49 Main sources of law relating to sale of artworks
- § 21B:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 21B:51 Relationship between dealer and artist
- § 21B:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 21B:53 Laws relating to auctions and auction houses

D. "STOLEN" ART WORKS

- § 21B:54 Legal issues regarding "stolen" artworks

CHAPTER 22. LUXEMBOURG

I. MEDIA LAW

A. SOURCES

- § 22:1 Basic principles

TABLE OF CONTENTS

- § 22:2 Constitutional sources
- § 22:3 Codified sources
- § 22:4 Case law sources

B. REGULATORY FRAMEWORK

- § 22:5 For publishing industry
- § 22:6 For broadcasting industry
- § 22:7 For online services
- § 22:8 Regulators and their core competencies
- § 22:9 Public sector in the media industry
- § 22:10 Split of legislative/regulatory authority between the federal government and individual states

C. DEFAMATION

- § 22:11 Main sources of law
- § 22:12 Definition and significant subdivisions
- § 22:13 Main factors or elements of claim
- § 22:14 Types of relief available
- § 22:15 Defenses available
- § 22:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 22:17 Main sources of law
- § 22:18 Definition and significant subdivisions
- § 22:19 Main factors or elements of claim
- § 22:20 Types of relief available
- § 22:21 Defenses available
- § 22:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 22:23 Main sources of law
- § 22:24 Protection of right of publicity after death
- § 22:25 Main factors or elements of claim
- § 22:26 Types of relief available
- § 22:27 Defenses available
- § 22:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 22:29 Basic principles
- § 22:30 Constitutional sources

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

- § 22:31 Codified sources
- § 22:32 Case law sources

B. FALSE ADVERTISING

- § 22:33 Main sources of law
- § 22:34 Definition and significant subdivisions
- § 22:35 Main factors or elements of claim
- § 22:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 22:37 Types of relief available
- § 22:38 Defenses available
- § 22:39 Evidence required to support advertising claims
based on tests
- § 22:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 22:41 Permissibility of using another party's
trademark in advertising without that party's
authorization
- § 22:42 Permissibility of using another party's
copyrighted work in advertising without that
party's authorization
- § 22:43 Time period for asserting claim of trademark
infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 22:44 Basic principles
- § 22:45 Constitutional sources
- § 22:46 Codified sources
- § 22:47 Case law sources

B. TYPES

- § 22:48 Legal matters characterized as entertainment
law

IV. ART LAW

A. SOURCES

- § 22:49 Main sources of law relating to the sale of
artworks

TABLE OF CONTENTS

§ 22:50 Sources of law for artists' rights

B. RELATIONSHIPS

§ 22:51 Relationship between dealer and artist

§ 22:52 Relationship between purchaser and dealer

C. ART AUCTIONS

§ 22:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

§ 22:54 Legal issues regarding "stolen" artworks

CHAPTER 23. MALAYSIA

I. MEDIA LAW

A. SOURCES

§ 23:1 Basic principles

§ 23:2 Constitutional sources

§ 23:3 Codified sources

§ 23:4 Case law sources

B. REGULATORY FRAMEWORK

§ 23:5 For publishing industry

§ 23:6 For broadcasting industry

§ 23:7 For online services

§ 23:8 Regulators and their core competencies

§ 23:9 Public sector in the media industry

§ 23:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

§ 23:11 Main sources of law

§ 23:12 Definition and significant subdivisions

§ 23:13 Main factors or elements of claim

§ 23:14 Types of relief available

§ 23:15 Defenses available

§ 23:16 Time period for asserting claim

D. INVASION OF PRIVACY

§ 23:17 Main sources of law

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

- § 23:18 Definition and significant subdivisions
- § 23:19 Main factors or elements of claim
- § 23:20 Types of relief available
- § 23:21 Defenses available
- § 23:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 23:23 Main sources of law
- § 23:24 Protection of right of publicity after death
- § 23:25 Main factors or elements of claim
- § 23:26 Types of relief available
- § 23:27 Defenses available
- § 23:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 23:29 Basic principles
- § 23:30 Constitutional sources
- § 23:31 Codified sources
- § 23:32 Case law sources

B. FALSE ADVERTISING

- § 23:33 Main sources of law
- § 23:34 Definition and significant subdivisions
- § 23:35 Main factors or elements of claim
- § 23:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 23:37 Types of relief available
- § 23:38 Defenses available
- § 23:39 Evidence required to support advertising claims
based on tests
- § 23:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 23:41 Permissibility of using another party's
trademark in advertising without that party's
authorization
- § 23:42 Permissibility of using another party's
copyrighted work in advertising without that
party's authorization
- § 23:43 Time period for asserting claim of trademark
infringement or copyright infringement

TABLE OF CONTENTS

III. ENTERTAINMENT LAW

A. SOURCES

- § 23:44 Basic principles
- § 23:45 Constitutional sources
- § 23:46 Codified sources
- § 23:47 Case law sources

B. TYPES

- § 23:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 23:49 Main sources of law relating to sale of artworks
- § 23:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 23:51 Relationship between dealer and artist
- § 23:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 23:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

- § 23:54 Legal issues regarding "stolen" artworks

CHAPTER 24. MALTA

I. MEDIA LAW

A. SOURCES

- § 24:1 Basic principles
- § 24:2 Constitutional sources
- § 24:3 Codified sources
- § 24:4 Case law sources

B. REGULATORY FRAMEWORK

- § 24:5 For publishing industry
- § 24:6 For broadcasting industry
- § 24:7 For online services

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

- § 24:8 Regulators and their core competencies
- § 24:9 Public sector in the media industry
- § 24:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

- § 24:11 Main sources of law
- § 24:12 Definition and significant subdivisions
- § 24:13 Main factors or elements of claim
- § 24:14 Types of relief available
- § 24:15 Defenses available
- § 24:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 24:17 Main sources of law
- § 24:18 Definition and significant subdivisions
- § 24:19 Main factors or elements of a claim
- § 24:20 Types of relief available
- § 24:21 Defenses available
- § 24:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 24:23 Main sources of law
- § 24:24 Protection of the right of publicity after death
- § 24:25 Main factors or elements of a claim
- § 24:26 Types of relief available
- § 24:27 Defenses available
- § 24:28 Time period for asserting the claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 24:29 Basic principles
- § 24:30 Constitutional sources
- § 24:31 Codified sources
- § 24:32 Case law sources

B. FALSE ADVERTISING

- § 24:33 Main sources of law
- § 24:34 Definition and significant subdivisions
- § 24:35 Main factors or elements of claim
- § 24:36 Examples of claims found false or misleading
and claims found not false or misleading

TABLE OF CONTENTS

- § 24:37 Types of relief available
- § 24:38 Defenses available
- § 24:39 Evidence required to support advertising claims based on tests
- § 24:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 24:41 Permissibility of using another party's trademark in advertising without that party's authorization
- § 24:42 Permissibility of using another party's copyrighted work in advertising without that party's authorization
- § 24:43 Time period for asserting claim of trademark infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 24:44 Basic principles
- § 24:45 Constitutional sources
- § 24:46 Codified sources
- § 24:47 Case law sources

B. TYPES

- § 24:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 24:49 Main sources of law relating to sale of artworks
- § 24:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 24:51 Relationship between dealer and artist
- § 24:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 24:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

- § 24:54 Legal issues regarding "stolen" artworks

CHAPTER 25. MEXICO

I. MEDIA LAW

A. SOURCES

- § 25:1 Basic principles
- § 25:2 Constitutional sources
- § 25:3 Codified sources
- § 25:4 Case law sources

B. REGULATORY FRAMEWORK

- § 25:5 For publishing industry
- § 25:6 For broadcasting industry
- § 25:7 For online services
- § 25:8 Regulators and their core competencies
- § 25:9 Public sector in the media industry
- § 25:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

- § 25:11 Main sources of law
- § 25:12 Definition and significant subdivisions
- § 25:13 Main factors or elements of claim
- § 25:14 Types of relief available
- § 25:15 Defenses available
- § 25:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 25:17 Main sources of law
- § 25:18 Definition and significant subdivisions
- § 25:19 Main factors or elements of claim
- § 25:20 Types of relief available
- § 25:21 Defenses available
- § 25:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 25:23 Main sources of law
- § 25:24 Protection of right of publicity after death
- § 25:25 Main factors or elements of claim
- § 25:26 Types of relief available
- § 25:27 Defenses available
- § 25:28 Time period for asserting claim

TABLE OF CONTENTS

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 25:29 Basic principles
- § 25:30 Constitutional sources
- § 25:31 Codified sources
- § 25:32 Case law sources

B. FALSE ADVERTISING

- § 25:33 Main sources of law
- § 25:34 Definition and significant subdivisions
- § 25:35 Main factors or elements of claim
- § 25:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 25:37 Types of relief available
- § 25:38 Defenses available
- § 25:39 Evidence required to support advertising claims
based on tests
- § 25:40 Time period for asserting claim

**C. THIRD PARTY TRADEMARKS AND
COPYRIGHTS IN ADVERTISING**

- § 25:41 Permissibility of using another party's
trademark in advertising without that party's
authorization
- § 25:42 Permissibility of using another party's
copyrighted work in advertising without that
party's authorization
- § 25:43 Time period for asserting claim of trademark
infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 25:44 Basic principles
- § 25:45 Constitutional sources
- § 25:46 Codified sources
- § 25:47 Case law sources

B. TYPES

- § 25:48 Legal matters characterized as entertainment
law

IV. ART LAW

A. SOURCES

- § 25:49 Main sources of law relating to sale of artworks
- § 25:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 25:51 Relationship between dealer and artist
- § 25:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 25:53 Laws relating to auctions and auction houses

D. "STOLEN" ART WORKS

- § 25:54 Legal issues regarding "stolen" artworks

CHAPTER 26. NETHERLANDS

I. MEDIA LAW

A. SOURCES

- § 26:1 Basic principles
- § 26:2 Constitutional sources
- § 26:3 Codified sources
- § 26:4 Case law sources

B. REGULATORY FRAMEWORK

- § 26:5 For publishing industry
- § 26:6 For broadcasting industry
- § 26:7 For online services
- § 26:8 Regulators and their core competencies
- § 26:9 Public sector in the media industry
- § 26:10 Split of legislative/regulatory authority between the federal government and individual states

C. DEFAMATION

- § 26:11 Main sources of law
- § 26:12 Definition and significant subdivisions
- § 26:13 Main factors or elements of claim
- § 26:14 Types of relief available
- § 26:15 Defenses available

TABLE OF CONTENTS

§ 26:16 Time period for asserting claim

D. INVASION OF PRIVACY

§ 26:17 Main sources of law

§ 26:18 Definition and significant subdivisions

§ 26:19 Main factors or elements of claim

§ 26:20 Types of relief available

§ 26:21 Defenses available

§ 26:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

§ 26:23 Main sources of law

§ 26:24 Protection of right of publicity after death

§ 26:25 Main factors or elements of claim

§ 26:26 Types of relief available

§ 26:27 Defenses available

§ 26:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

§ 26:29 Basic principles

§ 26:30 Constitutional sources

§ 26:31 Codified sources

§ 26:32 Case law sources

B. FALSE ADVERTISING

§ 26:33 Main sources of law

§ 26:34 Definition and significant subdivisions

§ 26:35 Main factors or elements of claim

§ 26:36 Examples of claims found false or misleading
and claims found not false or misleading

§ 26:37 Types of relief available

§ 26:38 Defenses available

§ 26:39 Evidence required to support advertising claims
based on tests

§ 26:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

§ 26:41 Permissibility of using another party's
trademark in advertising without that party's
authorization

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

- § 26:42 Permissibility of using another party's copyrighted work in advertising without that party's authorization
- § 26:43 Time period for asserting claim of trademark infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 26:44 Basic principles
- § 26:45 Constitutional sources
- § 26:46 Codified sources
- § 26:47 Case law sources

B. TYPES

- § 26:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 26:49 Main sources of law relating to sale of artworks
- § 26:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 26:51 Relationship between dealer and artist
- § 26:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 26:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

- § 26:54 Legal issues regarding "stolen" artworks

CHAPTER 27. NEW ZEALAND

I. MEDIA LAW

A. SOURCES

- § 27:1 Basic principles
- § 27:2 Constitutional sources
- § 27:3 Codified sources

TABLE OF CONTENTS

§ 27:4 Case law sources

B. REGULATORY FRAMEWORK

§ 27:5 For publishing industry

§ 27:6 For broadcasting industry

§ 27:7 For online services

§ 27:8 Regulators and their core competencies

§ 27:9 Public sector in the media industry

§ 27:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

§ 27:11 Main sources of law

§ 27:12 Definition and significant subdivisions

§ 27:13 Main factors or elements of claim

§ 27:14 Types of relief available

§ 27:15 Defenses available

§ 27:16 Time period for asserting claim

D. INVASION OF PRIVACY

§ 27:17 Main sources of law

§ 27:18 Definition and significant subdivisions

§ 27:19 Main factors or elements of claim

§ 27:20 Types of relief available

§ 27:21 Defenses available

§ 27:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

§ 27:23 Main sources of law

§ 27:24 Protection of right of publicity after death

§ 27:25 Main factors or elements of claim

§ 27:26 Types of relief available

§ 27:27 Defenses available

§ 27:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

§ 27:29 Basic principles

§ 27:30 Constitutional sources

§ 27:31 Codified sources

§ 27:32 Case law sources

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

B. FALSE ADVERTISING

- § 27:33 Main sources of law
- § 27:34 Definition and significant subdivisions
- § 27:35 Main factors or elements of claim
- § 27:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 27:37 Types of relief available
- § 27:38 Defenses available
- § 27:39 Evidence required to support advertising claims
based on tests
- § 27:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 27:41 Permissibility of using another party's
trademark in advertising without that party's
authorization
- § 27:42 Permissibility of using another party's
copyrighted work in advertising without that
party's authorization
- § 27:43 Time period for asserting claim of trade mark
infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 27:44 Basic principles
- § 27:45 Constitutional sources
- § 27:46 Codified sources
- § 27:47 Case law sources

B. TYPES

- § 27:48 Legal matters characterized as entertainment
law

IV. ART LAW

A. SOURCES

- § 27:49 Main sources of law relating to sale of artworks
- § 27:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 27:51 Relationship between dealer and artist

TABLE OF CONTENTS

§ 27:52 Relationship between purchaser and dealer

C. ART AUCTIONS

§ 27:53 Laws relating to auctions and auction houses

D. “STOLEN” ARTWORKS

§ 27:54 Legal issues regarding “stolen” artworks

CHAPTER 28. PHILIPPINES

I. MEDIA LAW

A. SOURCES

§ 28:1 Basic principles

§ 28:2 Constitutional sources

§ 28:3 Codified sources

§ 28:4 Case law sources

B. REGULATORY FRAMEWORK

§ 28:5 For publishing industry

§ 28:6 For broadcasting industry

§ 28:7 For online services

§ 28:8 Regulators and their core competences

§ 28:9 Public sector in the media industry

§ 28:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

§ 28:11 Main sources of law

§ 28:12 Definition of significant subdivisions

§ 28:13 Main factors or elements of a claim

§ 28:14 Types of relief available

§ 28:15 Defenses available

§ 28:16 Time period for asserting a claim

D. INVASION OF PRIVACY

§ 28:17 Main sources of law

§ 28:18 Definition and significant subdivisions

§ 28:19 Main factors or elements of a claim

§ 28:20 Types of relief available

§ 28:21 Defenses available

§ 28:22 Time period for asserting a claim

E. RIGHT OF PUBLICITY

- § 28:23 Main sources of law
- § 28:24 Protection of right of publicity after death
- § 28:25 Main factors or elements of a claim
- § 28:26 Types of relief available
- § 28:27 Defenses available
- § 28:28 Time period for asserting a claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 28:29 Basic principles
- § 28:30 Constitutional Sources
- § 28:31 Codified sources
- § 28:32 Case law sources

B. FALSE ADVERTISING

- § 28:33 Main sources of law
- § 28:34 Definition and significant subdivisions
- § 28:35 Main factors or elements of a claim
- § 28:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 28:37 Types of relief available
- § 28:38 Defenses available
- § 28:39 Evidence required to support advertising claims
based on tests
- § 28:40 Time period for asserting claim

**C. THIRD PARTY TRADEMARKS AND
COPYRIGHTS IN ADVERTISING**

- § 28:41 Permissibility of using another party's
trademark in advertising without that party's
authorization
- § 28:42 Permissibility of using another party's
copyrighted work in advertising without that
party's authorization
- § 28:43 Time period for asserting claim of trademark
infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 28:44 Basic principles

TABLE OF CONTENTS

- § 28:45 Constitutional sources
- § 28:46 Codified sources
- § 28:47 Case law

B. TYPES

- § 28:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 28:49 Main sources of law relating to sale of artworks
- § 28:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 28:51 Relationship between dealer and artist
- § 28:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 28:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

- § 28:54 Legal issues regarding "stolen" artworks

CHAPTER 29. POLAND

I. MEDIA LAW

A. SOURCES

- § 29:1 Basic principles
- § 29:2 Constitutional sources
- § 29:3 Codified sources
- § 29:4 Case law sources

B. REGULATORY FRAMEWORK

- § 29:5 For publishing industry
- § 29:6 For broadcasting industry
- § 29:7 For online services
- § 29:8 Regulators and their core competencies
- § 29:9 Public sector in the media industry
- § 29:10 Split of legislative/regulatory authority between the federal government and individual states

C. DEFAMATION

- § 29:11 Main sources of law
- § 29:12 Definition and significant subdivisions
- § 29:13 Main factors or elements of a claim
- § 29:14 Types of relief available
- § 29:15 Defenses available
- § 29:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 29:17 Main sources of law
- § 29:18 Definition and significant subdivisions
- § 29:19 Main factors or elements of claim
- § 29:20 Types of relief available
- § 29:21 Defenses available
- § 29:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 29:23 Main sources of law
- § 29:24 Protection of right of publicity after death
- § 29:25 Main factors or elements of claim
- § 29:26 Types of relief available
- § 29:27 Defenses available
- § 29:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 29:29 Basic principles
- § 29:30 Constitutional sources
- § 29:31 Codified sources
- § 29:32 Case law sources

B. FALSE ADVERTISING

- § 29:33 Main sources of law
- § 29:34 Definition and significant subdivisions
- § 29:35 Main factors or elements of claim
- § 29:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 29:37 Types of relief available
- § 29:38 Defenses available
- § 29:39 Evidence required to support advertising claims
based on tests

TABLE OF CONTENTS

§ 29:40 Time period for asserting claim

**C. THIRD PARTY TRADEMARKS AND
COPYRIGHTS IN ADVERTISING**

§ 29:41 Permissibility of using another party's
trademark in advertising without that party's
authorization

§ 29:42 Permissibility of using another party's
copyrighted work in advertising without that
party's authorization

§ 29:43 Time period for asserting claim of trademark
infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

§ 29:44 Basic principles

§ 29:45 Constitutional sources

§ 29:46 Codified sources

§ 29:47 Case law sources

B. TYPES

§ 29:48 Legal matters characterized as entertainment
law

IV. ART LAW

A. SOURCES

§ 29:49 Main sources of law relating to sale of artworks

§ 29:50 Sources of law for artists' rights

B. RELATIONSHIPS

§ 29:51 Relationship between dealer and artist

§ 29:52 Relationship between purchaser and dealer

C. ART AUCTIONS

§ 29:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

§ 29:54 Legal issues regarding "stolen" artworks

CHAPTER 30. PORTUGAL

I. MEDIA LAW

A. SOURCES

- § 30:1 Basic principles
- § 30:2 Constitutional sources
- § 30:3 Codified sources
- § 30:4 Case-law sources

B. REGULATORY FRAMEWORK

- § 30:5 For publishing industry
- § 30:6 For broadcasting industry
- § 30:7 For online services
- § 30:8 Regulators and their core competencies
- § 30:9 Public sector in the media industry
- § 30:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

- § 30:11 Main sources of law
- § 30:12 Definition and significant subdivisions
- § 30:13 Main factors or elements of claim
- § 30:14 Types of relief available
- § 30:15 Defenses available
- § 30:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 30:17 Main sources of law
- § 30:18 Definition and significant subdivisions
- § 30:19 Main factors or elements of claim
- § 30:20 Types of relief available
- § 30:21 Defenses available
- § 30:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 30:23 Main sources of law
- § 30:24 Protection of right of publicity after death
- § 30:25 Main factors or elements of claim
- § 30:26 Types of relief available
- § 30:27 Defenses available
- § 30:28 Time period for asserting claim

TABLE OF CONTENTS

II. ADVERTISING LAW

A. SOURCES

- § 30:29 Basic principles
- § 30:30 Constitutional sources
- § 30:31 Codified sources
- § 30:32 Case-law sources

B. FALSE ADVERTISING

- § 30:33 Main sources of law
- § 30:34 Definition and significant subdivisions
- § 30:35 Main factors or elements of claim
- § 30:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 30:37 Types of relief available
- § 30:38 Defenses available
- § 30:39 Evidence required to support advertising claims
based on tests
- § 30:40 Time period for asserting claim

**C. THIRD-PARTY TRADEMARKS AND
COPYRIGHTS IN ADVERTISING**

- § 30:41 Permissibility of using another party's
trademark in advertising without that party's
authorization
- § 30:42 Permissibility of using another party's
copyrighted work in advertising without that
party's authorization
- § 30:43 Time period for asserting claim of trademark
infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 30:44 Basic principles
- § 30:45 Constitutional sources
- § 30:46 Codified sources
- § 30:47 Case-law sources

B. TYPES

- § 30:48 Legal matters characterized as entertainment
law

IV. ART LAW

A. SOURCES

§ 30:49 Main sources of law relating to sale of artworks

§ 30:50 Sources of law for artists' rights

B. RELATIONSHIPS

§ 30:51 Relationship between dealer and artist

§ 30:52 Relationship between purchaser and dealer

C. ART AUCTIONS

§ 30:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

§ 30:54 Legal issues regarding "stolen" artworks

CHAPTER 30A. ROMANIA

I. MEDIA LAW

A. SOURCES

§ 30A:1 Basic principles

§ 30A:2 Constitutional sources

§ 30A:3 Codified sources

§ 30A:4 Case law sources

B. REGULATORY FRAMEWORK

§ 30A:5 For publishing industry

§ 30A:6 For broadcasting industry

§ 30A:7 For online services

§ 30A:8 Regulators and their core competencies

§ 30A:9 Public sector in the media industry

§ 30A:10 Split of legislative/regulatory authority
between the federal government and
individual states

C. DEFAMATION

§ 30A:11 Main sources of law

§ 30A:12 Definition and significant subdivisions

§ 30A:13 Main factors or elements of claim

§ 30A:14 Types of relief available

§ 30A:15 Defenses available

TABLE OF CONTENTS

§ 30A:16 Time period for asserting claim

D. INVASION OF PRIVACY

§ 30A:17 Main sources of law
§ 30A:18 Definition and significant subdivisions
§ 30A:19 Main factors or elements of claim
§ 30A:20 Types of relief available
§ 30A:21 Defenses available
§ 30A:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

§ 30A:23 Main sources of law
§ 30A:24 Protection of right of publicity after death
§ 30A:25 Main factors or elements of claim
§ 30A:26 Types of relief available
§ 30A:27 Defenses available
§ 30A:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

§ 30A:29 Basic principles
§ 30A:30 Constitutional sources
§ 30A:31 Codified sources
§ 30A:32 Case law sources

B. FALSE ADVERTISING

§ 30A:33 Main sources of law
§ 30A:34 Definition and significant subdivisions
§ 30A:35 Main factors or elements of claim
§ 30A:36 Examples of claims found false or misleading
and claims found not false or misleading
§ 30A:37 Types of relief available
§ 30A:38 Defenses available
§ 30A:39 Evidence required to support advertising
claims based on tests
§ 30A:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

§ 30A:41 Permissibility of using another party's
trademark in advertising without that party's
authorization

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

- § 30A:42 Permissibility of using another party's copyrighted work in advertising without that party's authorization
- § 30A:43 Time period for asserting claim of trademark infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 30A:44 Basic principles
- § 30A:45 Constitutional sources
- § 30A:46 Codified sources
- § 30A:47 Case law sources

B. TYPES

- § 30A:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 30A:49 Main sources of law relating to sale of artworks
- § 30A:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 30A:51 Relationship between dealer and artist
- § 30A:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 30A:53 Laws relating to auctions and auction houses

D. "STOLEN" ART WORKS

- § 30A:54 Legal issues regarding "stolen" artworks

CHAPTER 31. RUSSIA

I. MEDIA LAW

A. SOURCES

- § 31:1 Basic principles
- § 31:2 Constitutional sources
- § 31:3 Codified sources

TABLE OF CONTENTS

§ 31:4 Case-law sources

B. REGULATORY FRAMEWORK

§ 31:5 For publishing industry

§ 31:6 For broadcasting industry

§ 31:7 For online services

§ 31:8 Regulators and their core competencies

§ 31:9 Public sector in the media industry

§ 31:10 Split of legislative/regulatory authority between
the federal government and the regional
governments

C. DEFAMATION

§ 31:11 Main sources of law

§ 31:12 Definition and significant subdivisions

§ 31:13 Main factors or elements of claim

§ 31:14 Types of relief available

§ 31:15 Defenses available

§ 31:16 Time period for asserting claim

D. INVASION OF PRIVACY

§ 31:17 Main sources of law

§ 31:18 Definition and significant subdivisions

§ 31:19 Main factors or elements of claim

§ 31:20 Types of relief available

§ 31:21 Defenses available

§ 31:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

§ 31:23 Main sources of law

§ 31:24 Protection of right of publicity after death

§ 31:25 Main factors or elements of claim

§ 31:26 Types of relief available

§ 31:27 Defenses available

§ 31:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

§ 31:29 Basic principles

§ 31:30 Constitutional sources

§ 31:31 Codified sources

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

§ 31:32 Case law sources

B. FALSE ADVERTISING

§ 31:33 Main sources of law

§ 31:34 Definition and significant subdivisions

§ 31:35 Main factors or elements of claim

§ 31:36 Examples of claims found false or misleading

§ 31:37 Types of relief available

§ 31:38 Defenses available

§ 31:39 Evidence required to support advertising claims
based on tests

§ 31:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

§ 31:41 Permissibility of using another party's
trademark in advertising without that party's
authorization

§ 31:42 Permissibility of using another party's
copyrighted work in advertising without that
party's authorization

§ 31:43 Time period for asserting claim of trademark
infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

§ 31:44 Basic principles

§ 31:45 Constitutional sources

§ 31:46 Codified sources

§ 31:47 Case-law sources

B. TYPES

§ 31:48 Legal matters characterized as entertainment
law

IV. ART LAW

A. SOURCES

§ 31:49 Main sources of law relating to sale of artworks

§ 31:50 Sources of law for artists' rights

B. RELATIONSHIPS

§ 31:51 Relationship between dealer and artist

TABLE OF CONTENTS

§ 31:52 Relationship between purchaser and dealer

C. ART AUCTIONS

§ 31:53 Laws relating to auctions and auction houses

D. “STOLEN” ARTWORKS

§ 31:54 Legal issues regarding “stolen” artworks

CHAPTER 32. SWITZERLAND

I. MEDIA LAW

A. SOURCES

§ 32:1 Basic principles

§ 32:2 Constitutional sources

§ 32:3 Codified sources

§ 32:4 Case law sources

B. REGULATORY FRAMEWORK

§ 32:5 For publishing industry

§ 32:6 For broadcasting industry

§ 32:7 For online services

§ 32:8 Regulators and their core competences

§ 32:9 Public sector in the media industry

§ 32:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

§ 32:11 Main sources of law

§ 32:12 Definition and significant subdivisions

§ 32:13 Main factors or elements of claim

§ 32:14 Types of relief available

§ 32:15 Defenses available

§ 32:16 Time period for asserting claim

D. INVASION OF PRIVACY

§ 32:17 Main sources of law

§ 32:18 Definition and significant subdivisions

§ 32:19 Main factors or elements of claim

§ 32:20 Types of relief available

§ 32:21 Defenses available

§ 32:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 32:23 Main sources of law
- § 32:24 Protection of right of publicity after death
- § 32:25 Main factors or elements of claim
- § 32:26 Types of relief available
- § 32:27 Defenses available
- § 32:28 Time period for asserting claims

II. ADVERTISING LAW

A. SOURCES

- § 32:29 Basic principles
- § 32:30 Constitutional sources
- § 32:31 Codified sources
- § 32:32 Case law sources

B. FALSE ADVERTISING

- § 32:33 Main source of law
- § 32:34 Definition and significant subdivisions
- § 32:35 Main factors or elements of a claim
- § 32:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 32:37 Types of relief available
- § 32:38 Defenses available
- § 32:39 Evidence required to support advertising claims
based on tests
- § 32:40 Time period for asserting claims

**C. THIRD PARTY TRADEMARKS AND
COPYRIGHTS IN ADVERTISING**

- § 32:41 Permissibility of using another party's
trademark in advertising without that party's
authorization
- § 32:42 Permissibility of using another party's copyright
work in advertising without that party's
authorization
- § 32:43 Time period for asserting claim of trademark
infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 32:44 Basic principles

TABLE OF CONTENTS

- § 32:45 Constitutional sources
- § 32:46 Codified sources
- § 32:47 Case law sources

B. TYPES

- § 32:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 32:49 Main sources of law relating to sale of artworks
- § 32:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 32:51 Relationship between dealer and artist
- § 32:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 32:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

- § 32:54 Legal issues regarding "stolen" artworks

CHAPTER 33. TAIWAN

I. MEDIA LAW

A. SOURCES

- § 33:1 Basic principles
- § 33:2 Constitutional sources
- § 33:3 Codified sources
- § 33:4 Case law sources

B. REGULATORY FRAMEWORK

- § 33:5 For publishing industry
- § 33:6 For broadcasting industry
- § 33:7 For online services
- § 33:8 Regulators and their core competencies
- § 33:9 Public sector in the media industry
- § 33:10 Split of legislative/regulatory authority between the federal government and individual states

C. DEFAMATION

- § 33:11 Main sources of law
- § 33:12 Definition and significant subdivisions
- § 33:13 Main factors or elements of claim
- § 33:14 Types of relief available
- § 33:15 Defenses available
- § 33:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 33:17 Main sources of law
- § 33:18 Definition and significant subdivisions
- § 33:19 Main factors or elements of claim
- § 33:20 Types of relief available
- § 33:21 Defenses available
- § 33:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 33:23 Main sources of law
- § 33:24 Protection of right of publicity after death
- § 33:25 Main factors or elements of claim
- § 33:26 Types of relief available
- § 33:27 Defenses available
- § 33:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 33:29 Basic principles
- § 33:30 Constitutional sources
- § 33:31 Codified sources
- § 33:32 Case law sources

B. FALSE ADVERTISING

- § 33:33 Main sources of law
- § 33:34 Definition and significant subdivisions
- § 33:35 Main factors or elements of claim
- § 33:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 33:37 Types of relief available
- § 33:38 Defenses available
- § 33:39 Evidence required to support advertising claims
based on tests

TABLE OF CONTENTS

§ 33:40 Time period for asserting claim

**C. THIRD PARTY TRADEMARKS AND
COPYRIGHTS IN ADVERTISING**

§ 33:41 Permissibility of using another party's
trademark in advertising without that party's
authorization

§ 33:42 Permissibility of using another party's
copyrighted work in advertising without that
party's authorization

§ 33:43 Time period for asserting claim of trademark
infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

§ 33:44 Basic principles

§ 33:45 Constitutional sources

§ 33:46 Codified sources

§ 33:47 Case law sources

B. TYPES

§ 33:48 Legal matters characterized as entertainment
law

IV. ART LAW

A. SOURCES

§ 33:49 Main sources of law relating to sale of artworks

§ 33:50 Sources of law for artists' rights

B. RELATIONSHIPS

§ 33:51 Relationship between dealer and artist

§ 33:52 Relationship between purchaser and dealer

C. ART AUCTIONS

§ 33:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

§ 33:54 Legal issues regarding "stolen" artworks

CHAPTER 34. THAILAND

I. MEDIA LAW

A. SOURCES

- § 34:1 Basic principles
- § 34:2 Constitutional sources
- § 34:3 Codified sources
- § 34:4 Case law sources

B. REGULATORY FRAMEWORK

- § 34:5 For publishing industry
- § 34:6 For broadcasting industry
- § 34:7 For online services
- § 34:8 Regulators and their core competencies
- § 34:9 Public sector in the media industry
- § 34:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

- § 34:11 Main sources of law
- § 34:12 Definition and significant subdivisions
- § 34:13 Main factors or elements of claim
- § 34:14 Types of relief available
- § 34:15 Defenses available
- § 34:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 34:17 Main sources of law
- § 34:18 Definition and significant subdivisions
- § 34:19 Main factors or elements of claim
- § 34:20 Types of relief available
- § 34:21 Defenses available
- § 34:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 34:23 Main sources of law
- § 34:24 Protection of right of publicity after death
- § 34:25 Main factors or elements of claim
- § 34:26 Types of relief available
- § 34:27 Defenses available
- § 34:28 Time period for asserting claim

TABLE OF CONTENTS

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 34:29 Basic principles
- § 34:30 Constitutional sources
- § 34:31 Codified sources
- § 34:32 Case law sources

B. FALSE ADVERTISING

- § 34:33 Main sources of law
- § 34:34 Definition and significant subdivisions
- § 34:35 Main factors or elements of claim
- § 34:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 34:37 Types of relief available
- § 34:38 Defenses available
- § 34:39 Evidence required to support advertising claims
based on tests
- § 34:40 Time period for asserting claim

**C. THIRD PARTY TRADEMARKS AND
COPYRIGHTS IN ADVERTISING**

- § 34:41 Permissibility of using another party's
trademark in advertising without that party's
authorization
- § 34:42 Permissibility of using another party's
copyrighted work in advertising without that
party's authorization
- § 34:43 Time period for asserting claim of trademark
infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 34:44 Basic principles
- § 34:45 Constitutional sources
- § 34:46 Codified sources
- § 34:47 Case law sources

B. TYPES

- § 34:48 Legal matters characterized as entertainment
law

V. ART LAW

A. SOURCES

- § 34:49 Main sources of law relating to sale of artworks
- § 34:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 34:51 Relationship between dealer and artist
- § 34:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 34:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

- § 34:54 Legal issues regarding "stolen" artworks

CHAPTER 35. TURKEY

I. MEDIA LAW

A. SOURCES

- § 35:1 Basic principles
- § 35:2 Constitutional sources
- § 35:3 Codified sources
- § 35:4 Case law sources

B. REGULATORY FRAMEWORK

- § 35:5 For publishing industry
- § 35:6 For broadcasting industry
- § 35:7 For online services
- § 35:8 Regulators and their core competencies
- § 35:9 Public sector in the media industry
- § 35:10 Split of legislative/regulatory authority between the federal government and individual states

C. DEFAMATION

- § 35:11 Main sources of law
- § 35:12 Definition and significant subdivisions
- § 35:13 Main factors or elements of claim
- § 35:14 Types of relief available
- § 35:15 Defenses available

TABLE OF CONTENTS

§ 35:16 Time period for asserting claim

D. INVASION OF PRIVACY

§ 35:17 Main sources of law

§ 35:18 Definition and significant subdivisions

§ 35:19 Main factors or elements of claim

§ 35:20 Types of relief available

§ 35:21 Defenses available

§ 35:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

§ 35:23 Main sources of law

§ 35:24 Protection of right of publicity after death

§ 35:25 Main factors or elements of claim

§ 35:26 Types of relief available

§ 35:27 Defenses available

§ 35:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

§ 35:29 Basic principles

§ 35:30 Constitutional sources

§ 35:31 Codified sources

§ 35:32 Case law sources

B. FALSE ADVERTISING

§ 35:33 Main sources of law

§ 35:34 Definition and significant subdivisions

§ 35:35 Main factors or elements of claim

§ 35:36 Examples of claims found false or misleading
and claims found not false or misleading

§ 35:37 Types of relief available

§ 35:38 Defenses available

§ 35:39 Evidence required to support advertising claims
based on tests

§ 35:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

§ 35:41 Permissibility of using another party's
trademark in advertising without that party's
authorization

MEDIA, ADVERTISING, & ENTERTAINMENT LAW

- § 35:42 Permissibility of using another party's copyrighted work in advertising without that party's authorization
- § 35:43 Time period for asserting claim of trademark infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 35:44 Basic principles
- § 35:45 Constitutional sources
- § 35:46 Codified sources
- § 35:47 Case law sources

B. TYPES

- § 35:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 35:49 Main sources of law relating to sale of artwork
- § 35:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 35:51 Relationship between dealer and artist
- § 35:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 35:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORK

- § 35:54 Legal issues regarding "stolen" artwork

CHAPTER 36. UNITED KINGDOM

I. MEDIA LAW

A. SOURCES

- § 36:1 Basic principles
- § 36:2 Constitutional sources
- § 36:3 Codified sources

TABLE OF CONTENTS

§ 36:4 Case law sources

B. REGULATORY FRAMEWORK

§ 36:5 For publishing industry

§ 36:6 For broadcasting industry

§ 36:7 For online services

§ 36:8 Regulators and their core competencies

§ 36:9 Public sector in the media industry

§ 36:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

§ 36:11 Main sources of law

§ 36:12 Definition and significant subdivisions

§ 36:13 Main factors or elements of claim

§ 36:14 Types of relief available

§ 36:15 Defenses available

§ 36:16 Time period for asserting claim

D. INVASION OF PRIVACY

§ 36:17 Main sources of law

§ 36:18 Definition and significant subdivisions

§ 36:19 Main factors or elements of claim

§ 36:20 Types of relief available

§ 36:21 Defenses available

§ 36:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

§ 36:23 Main sources of law

§ 36:24 Protection of right of publicity after death

§ 36:25 Main factors or elements of claim

§ 36:26 Types of relief available

§ 36:27 Defenses available

§ 36:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

§ 36:29 Basic principles

§ 36:30 Constitutional sources

§ 36:31 Codified sources

§ 36:32 Case law sources

B. FALSE ADVERTISING

- § 36:33 Main sources of law
- § 36:34 Definition and significant subdivisions
- § 36:35 Main factors or elements of claim
- § 36:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 36:37 Types of relief available
- § 36:38 Defenses available
- § 36:39 Evidence required to support advertising claims
based on tests
- § 36:40 Time period for asserting claim

**C. THIRD PARTY TRADEMARKS AND
COPYRIGHTS IN ADVERTISING**

- § 36:41 Permissibility of using another party's
trademark in advertising without that party's
authorization
- § 36:42 Permissibility of using another party's
copyrighted work in advertising without that
party's authorization
- § 36:43 Time period for asserting claim of trademark
infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 36:44 Basic principles
- § 36:45 Constitutional sources
- § 36:46 Codified sources
- § 36:47 Case law sources

B. TYPES

- § 36:48 Legal matters characterized as entertainment
law

IV. ART LAW

A. SOURCES

- § 36:49 Main sources of law relating to sale of artworks
- § 36:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 36:51 Relationship between dealer and artist

TABLE OF CONTENTS

§ 36:52 Relationship between purchaser and dealer

C. ART AUCTIONS

§ 36:53 Laws relating to auctions and auction houses

D. “STOLEN” ARTWORKS

§ 36:54 Legal issues regarding “stolen” artworks

CHAPTER 37. UNITED STATES

I. MEDIA LAW

A. SOURCES

§ 37:1 Basic principles

§ 37:2 Constitutional sources

§ 37:3 Codified sources

§ 37:4 Case law sources

B. REGULATORY FRAMEWORK

§ 37:5 For publishing industry

§ 37:6 For broadcasting industry

§ 37:7 For online services

§ 37:8 Regulators and their core competencies

§ 37:9 Public sector in the media industry

§ 37:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

§ 37:11 Main sources of law

§ 37:12 Definition and significant subdivisions

§ 37:13 Main factors or elements of claim

§ 37:14 Types of relief available

§ 37:15 Defenses available

§ 37:16 Time period for asserting claim

D. INVASION OF PRIVACY

§ 37:17 Main sources of law

§ 37:18 Definition and significant subdivisions

§ 37:19 Main factors or elements of claim

§ 37:20 Types of relief available

§ 37:21 Defenses available

§ 37:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 37:23 Main sources of law
- § 37:24 Protection of right of publicity after death
- § 37:25 Main factors or elements of claim
- § 37:26 Types of relief available
- § 37:27 Defenses available
- § 37:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 37:29 Basic principles
- § 37:30 Constitutional sources
- § 37:31 Codified sources
- § 37:32 Case law sources

B. FALSE ADVERTISING

- § 37:33 Main sources of law
- § 37:34 Definition and significant subdivisions
- § 37:35 Main factors or elements of claim
- § 37:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 37:37 Types of relief available
- § 37:38 Defenses available
- § 37:39 Evidence required to support advertising claims
based on tests
- § 37:40 Time period for asserting claim

**C. THIRD PARTY TRADEMARKS AND
COPYRIGHTS IN ADVERTISING**

- § 37:41 Permissibility of using another party's
trademark in advertising without that party's
authorization
- § 37:42 Permissibility of using another party's
copyrighted work in advertising without that
party's authorization
- § 37:43 Time period for asserting claim of trademark
infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 37:44 Basic principles

TABLE OF CONTENTS

- § 37:45 Constitutional sources
- § 37:46 Codified sources
- § 37:47 Case law sources

B. TYPES

- § 37:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

- § 37:49 Main sources of law relating to sale of artworks
- § 37:50 Sources of law for artists' rights

B. RELATIONSHIPS

- § 37:51 Relationship between dealer and artist
- § 37:52 Relationship between purchaser and dealer

C. ART AUCTIONS

- § 37:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

- § 37:54 Legal issues regarding "stolen" artworks

CHAPTER 38. URUGUAY

I. MEDIA LAW

A. SOURCES

- § 38:1 Basic principles
- § 38:2 Constitutional sources
- § 38:3 Codified sources
- § 38:4 Case law sources

B. REGULATORY FRAMEWORK

- § 38:5 For publishing industry
- § 38:6 For broadcasting industry
- § 38:7 For online services
- § 38:8 Regulators and their core competences
- § 38:9 Public sector in the media industry
- § 38:10 Split of legislative/regulatory authority between the federal government and individual states

C. DEFAMATION

- § 38:11 Main sources of law
- § 38:12 Definition and significant subdivisions
- § 38:13 Main factors or elements of claim
- § 38:14 Types of relief available
- § 38:15 Defenses available
- § 38:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 38:17 Main sources of law
- § 38:18 Definition and significant subdivisions
- § 38:19 Main factors or elements of claim
- § 38:20 Types of relief available
- § 38:21 Defenses available
- § 38:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 38:23 Main sources of law
- § 38:24 Protection of right of publicity after death
- § 38:25 Main factors or elements of claim
- § 38:26 Types of relief available
- § 38:27 Defenses available
- § 38:28 Time period for asserting claim

II. ADVERTISING LAW

A. SOURCES

- § 38:29 Basic principles
- § 38:30 Constitutional sources
- § 38:31 Codified sources
- § 38:32 Case law sources

B. FALSE ADVERTISING

- § 38:33 Main sources of law
- § 38:34 Definition and significant subdivisions
- § 38:35 Main factors or elements of claim
- § 38:36 Examples of claims found false or misleading
and claims found not false or misleading
- § 38:37 Types of relief available
- § 38:38 Defenses available
- § 38:39 Evidence required to support advertising claims
based on tests

TABLE OF CONTENTS

§ 38:40 Time period for asserting claim

**C. THIRD PARTY TRADEMARKS AND
COPYRIGHTS IN ADVERTISING**

§ 38:41 Permissibility of using another party's
trademark in advertising without that party's
authorization

§ 38:42 Permissibility of using another party's
copyrighted work in advertising without that
party's authorization

§ 38:43 Time period for asserting claim of trademark
infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

§ 38:44 Basic principles

§ 38:45 Constitutional sources

§ 38:46 Codified sources

§ 38:47 Case law sources

B. TYPES

§ 38:48 Legal matters characterized as entertainment
law

IV. ART LAW

A. SOURCES

§ 38:49 Main sources of law relating to Sale of artworks

§ 38:50 Sources of law for artists' rights

B. RELATIONSHIPS

§ 38:51 Relationship between dealer and artist

§ 38:52 Relationship between purchaser and dealer

C. ART AUCTIONS

§ 38:53 Laws relating to auctions and auction houses

D. "STOLEN" ARTWORKS

§ 38:54 Legal issues regarding "stolen" artworks

CHAPTER 39. VIETNAM

I. MEDIA LAW

A. SOURCES

- § 39:1 Basic principles
- § 39:2 Constitutional sources
- § 39:3 Codified sources
- § 39:4 Case law sources

B. REGULATORY FRAMEWORK

- § 39:5 For publishing industry
- § 39:6 For broadcasting industry
- § 39:7 For on-line services
- § 39:8 Regulators and their core competencies
- § 39:9 Public sector in the media industry
- § 39:10 Split of legislative/regulatory authority between
the federal government and individual states

C. DEFAMATION

- § 39:11 Main sources of law
- § 39:12 Definition and significant subdivisions
- § 39:13 Main factors or elements of claim
- § 39:14 Types of relief available
- § 39:15 Defenses available
- § 39:16 Time period for asserting claim

D. INVASION OF PRIVACY

- § 39:17 Main sources of law
- § 39:18 Definition
- § 39:19 Main factors or elements of claim
- § 39:20 Types of relief available
- § 39:21 Defenses available
- § 39:22 Time period for asserting claim

E. RIGHT OF PUBLICITY

- § 39:23 Main sources of law
- § 39:24 Protection of right of publicity after death
- § 39:25 Main factors or elements of claim
- § 39:26 Types of relief available
- § 39:27 Defenses available
- § 39:28 Time period for asserting claim

TABLE OF CONTENTS

II. ADVERTISING LAW

A. SOURCES OF ADVERTISING LAW

- § 39:29 Basic principles
- § 39:30 Constitutional sources
- § 39:31 Codified sources
- § 39:32 Case law sources

B. FALSE ADVERTISING

- § 39:33 Main sources of law
- § 39:34 Definition and significant subdivisions
- § 39:35 Main factors or elements of claim
- § 39:36 Examples of claims found false or misleading and claims found not false or misleading
- § 39:37 Types of relief available
- § 39:38 Defenses available
- § 39:39 Evidence required to support advertising claims based on tests
- § 39:40 Time period for asserting claim

C. THIRD PARTY TRADEMARKS AND COPYRIGHTS IN ADVERTISING

- § 39:41 Permissibility of using another party's trademark in advertising without that party's authorization
- § 39:42 Permissibility of using another party's copyrighted work in advertising without that party's authorization
- § 39:43 Time period for asserting claim of trademark infringement or copyright infringement

III. ENTERTAINMENT LAW

A. SOURCES

- § 39:44 Basic principles
- § 39:45 Constitutional sources
- § 39:46 Codified sources
- § 39:47 Case law sources

B. TYPES

- § 39:48 Legal matters characterized as entertainment law

IV. ART LAW

A. SOURCES

§ 39:49 Main sources of law relating to sale of artworks

§ 39:50 Sources of law for artists' rights

B. RELATIONSHIPS

§ 39:51 Relationship between dealer and artist

§ 39:52 Relationship between purchaser and dealer

C. ART AUCTIONS

§ 39:53 Laws relating to auctions and auction houses

D. "STOLEN" ART WORKS

§ 39:54 Legal issues regarding "stolen" artworks

GENERAL CONVENTIONS

Appendix A. Convention for the Protection of Human Rights and Fundamental Freedoms

Appendix B. Berne Convention for the Protection of Literary and Artistic Works

Appendix C. UNIDROIT Convention on Stolen or Illegally Exported Cultural Objects